

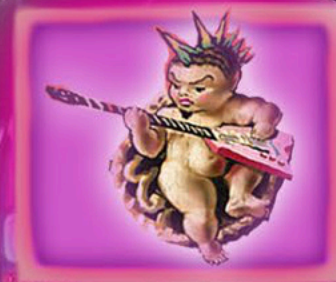


OMG

Music



THE PREMIUM BRANDS
FOR DISTRIBUTION



2023

CATALOG

CONTENTS

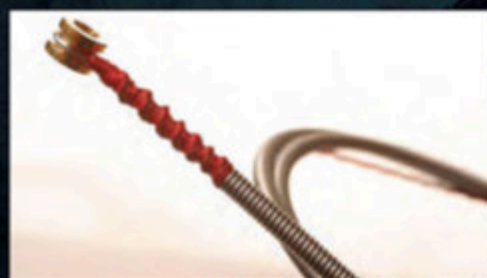
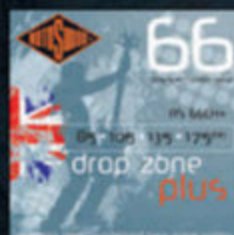
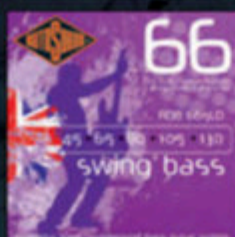
3	RTOSOUND
16	D'ANDREA®
33	THE ROCK SLIDE®
40	KYSER
48	L.R. BAGGS
54	PLUGINZ
56	THALIA





We are proud to announce the launch of the Rotosound-new guitar string multipacks - designed to give players more value, more convenience, and the same characteristic tone that's been trusted for generations. For over six decades, Rotosound has been at the heart of music-making, producing strings that have powered countless era-defining records. Now, with the release of 3-set and 10-set multipacks, guitarists everywhere can enjoy fresh strings at their fingertips while saving money in the process.

BASS GUITAR



SWING BASS 66 (Stainless Steel or Nickel Roundwound)

The most popular Roundwound bass string ever. Rotosound was the first string company to produce this kind of string. Introduced in 1962 it changed the sound of the instrument instantly. The favourite string of many players including Billy Sheehan, John Paul Jones and Geddy Lee. Available in all popular gauges and scale lengths. The stainless steel used to produce these strings is unique and nickel free, coupled with a highly secretive manufacturing process.

	C	G	D	A	E	B
4 String Sets						
RS 66LA		30	50	65	85	
FM 66 Funkmaster		30	50	70	90	
RS 66LB		35	55	70	90	
RS 66LC		40	60	75	95	
SM 66		40	60	80	100	
RS 66LD		45	65	80	105	
RS 66LE		50	70	85	110	
RS 66LF		45	65	85	105	
BS 66		43	65	80	110	
RS 66LH Drop Zone			65	80	105	130
RS 66LH+ Drop Zone+		85	105	135	175	
5 String Sets						
RS 66SLB		35	55	70	90	120
RS 66SLC		40	60	75	95	125
SM 66S		40	60	80	100	125
RS 66SLD		45	65	80	105	130
6 String Sets						
SM 666	30	40	60	80	100	125
RS 666LC	30	40	60	75	95	125
RS 666LD	35	45	65	80	105	130
8 String Set						
RS 668	20	30	35	45		
	45	65	80	105		
Double Ball End - 4 and 5 String Sets						
RDB 66LC		40	60	75	95	
RDB 66LD		45	65	80	105	
RDB 66SLD		45	65	80	105	130
Non Standard Scale Lengths						
RS 66S (Short)		40	50	75	90	
RS 66M (Medium)		40	50	75	90	
RS 66EL (Extra Long)		45	65	80	105	
Nickel - 4 & 5 String Sets						
SM 66N		40	60	80	100	
RS 66LDN		45	65	85	105	
RS 66LNN		45	65	80	100	
RS 66SLDN		45	65	85	105	130

BASS GUITAR

JAZZ BASS 77

Highly praised by Bass Player Magazine as their favourite Flatwound. Unique materials produce a very bright tone. Oasis, Steve Harris, Roger Waters and many others have all favoured this particular string over the years (Contain nickel).

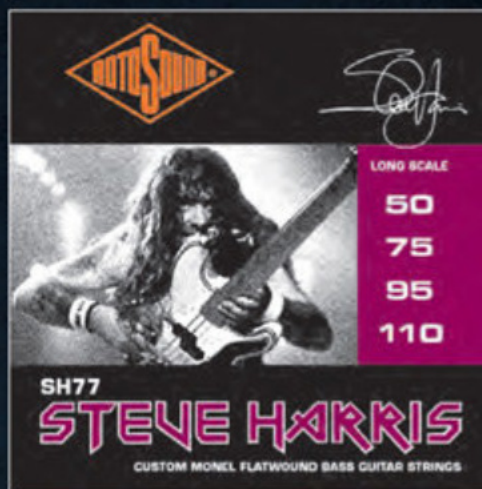
	G	D	A	E	B
4 String Sets					
SM 77	40	60	80	100	
RS 77LD	45	65	85	105	
RS 77LE	50	75	95	110	
5 String Set					
RS 775LD	45	65	85	105	130
Non Standard Scale Lengths					
RS 77S (Short)	40	50	75	90	
RS 77M (Medium)	40	50	75	90	
RS 77EL (Extra Long)	45	65	85	105	



SH77

Steve Harris signature set. Steve's custom gauge flatwound set with his favourite West Ham colours on the silk ends. All he has ever used throughout his career (Contain nickel).

	G	D	A	E
SH 77	50	75	95	110



TRU BASS 88

Most famously heard on the Beatles album 'Abbey Road'. Super smooth with ultra low tension transforms any electric bass into a jazzy upright sound. Works great on fretless. Also works well with any kind of jazz, fusion, dub and reggae styles. Heard on 'Transformer' by Lou Reed, courtesy of Herbie Flowers.

	G	D	A	E	B
4 String Sets					
RS 88LD	65	75	100	115	
5 String Set					
RS 885LD	65	75	100	115	135
Non Standard Scale Lengths					
RS 88S (Short)	65	75	90	115	
RS 88M (Medium)	65	75	90	115	
RS 88EL (Extra Long)	65	75	100	115	



BASS GUITAR



ROTO BASS (Nickel Roundwound)
Nickel on steel, extra bright, unsilked.

	G	D	A	E	B
4 String Sets					
RB 35	35	55	75	95	
RB 40	40	60	80	100	
RB 45	45	65	85	105	
RB 50	50	70	90	110	
5 String Sets					
RB 40-5	40	60	80	100	125
RB 45-5	45	65	85	105	130



NEW FACTORY FRESH FOIL POUCH PACKAGING AND COLOURED BALL ENDS

BASS GUITAR

NEXUS BASS

Take the worlds most famous maker of electric bass strings, look for a high energy rich in mid-tones alternative to steels with high presence, add a silky smooth black polycoat dressing over a Type 52 wrap and you have Nexus Bass - the string with extra life to suit the player for all seasons.

	G	D	A	E	B
4 String Sets					
NXB 40	40	60	80	100	
NXB 45	45	65	85	105	
Low B					
NXBL 130	-	-	-	-	130



BRONZE BASS 44

Phosphor bronze wound acoustic bass strings deliver a deep bright tone for acoustic bass guitars, available in 4 and 5 string sets.

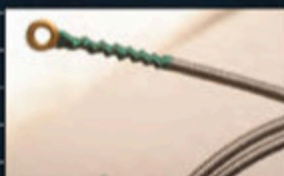
	G	D	A	E	B
4 String Sets					
RS 44LC	40	60	80	100	
RS 44LD	45	65	85	105	
5 String Set					
RS 44SLD	45	65	85	105	130



SOLO BASS 55

The original 'pressure wound' stainless steel bass string designed in the mid 70's. Due to rolling, mass is retained and therefore brightness. Solo Bass strings eliminate finger noise, reduce fret wear, work well on fretless basses and excel in the studio.

	G	D	A	E	B
4 String Sets					
SM 55	40	60	80	100	
RS 55LD	45	65	85	105	
5 String Set					
RS 55SLD	45	65	85	105	130



NEW FACTORY FRESH FOIL POUCH PACKAGING AND COLOURED BALL ENDS

ELECTRIC GUITAR



ROTOS (Nickel on Steel)

Developed in conjunction with some of the worlds top artists, these unique sets deliver a smooth powerful tone that lasts while other strings have long gone dead. Superb brilliance and strength make Rotos the first choice for the professional. Available in all the popular gauges, 12 string sets, 7 and 8 string sets and custom made singles for the discerning tone-head! Please note: w denotes wound string

	E	B	G	D	A	E	B	F#
R8 Roto Greens - Extra Light	8	11	14	22w	30w	38w	-	-
R9 Roto Pinks - Super Light	9	11	16	24w	32w	42w	-	-
RH9 Roto Orange - Hybrid Lt	9	11	16	26w	36w	46w	-	-
R10 Roto Yellows - Regular	10	13	17	26w	36w	46w	-	-
RH10 Roto Blues - Hybrid	10	13	17	30w	42w	52w	-	-
R11 Roto Reds - Medium*	11	14	18	28w	38w	48w	-	-
R12 Roto Purples - Med Hvy*	12	16	24w	32w	42w	52w	-	-
R13 Roto Greys - Heavy*	13	17	26w	34w	44w	54w	-	-

Extra Value Triple Packs with FREE STR Nylon Webbing Strap - NEW

R9-31 Roto Pinks - Super Light	9	11	16	24w	32w	42w	-	-
R10-31 Roto Yellows - Regular	10	13	17	26w	36w	46w	-	-

7 String Sets

R9-7 7 String Set - Sup Light	9	11	16	24w	32w	42w	52w	-
R10-7 7 String Set - Regular	10	13	17	26w	36w	46w	56w	-
R11-7 7 String Set - Med*	11	14	18	28w	38w	48w	58w	-

8 String Set

R10-8 8 String Set - Regular	10	13	17	30w	42w	54w	64w	74w
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Double Decker Twin Packs

R9-2 Roto Pinks - Super Light	9	11	16	24w	32w	42w	-	-
R10-2 Roto Yellows - Regular	10	13	17	26w	36w	46w	-	-

12 String Sets

R30SL Double Six Sup Light	9	12	9	12	20w	26w	-	-
	9	12	20	26w	36w	46w	-	-

Custom Gauge Single Strings

NP 008-026 Plain Singles High Grade Plated Steel

NC 018-060 Covered Singles Nickel Plated Steel

Custom Gauge Singles Box

GB1 Contains 10 each NP 008 - NP 026

Contains 5 each NC 018 - NC 056

* Ideal for detuning



NEW FACTORY FRESH FOIL POUCH PACKAGING AND COLOURED BALL ENDS

ELECTRIC GUITAR

DARK ZONE CUSTOM GAUGE (Nickel on Steel)

Custom gauge nickel on steel electric guitar strings, designed for players who like a heavier tone, or use drop tunings.

Please note: w denotes wound string

	E	B	G	D	A	E
DZ10 Dark Zone Custom Gauge	10	13	18	36w	52w	60w



BRITISH STEELS (Stainless Steel - Nickel Free)

With high iron content ferritic stainless steel covers this set offers a clear, bright punchy sound, positive grip and plenty of twang!

Available in the following gauges:

	E	B	G	D	A	E
BS9	9	11	16	24w	32w	42w
BS10	10	13	17	26w	36w	46w
BS11	11	14	18	28w	38w	48w



PURE NICKELS (Nickel)

Our best 'top of the range electrics' yet comprising solid nickel covers, with exceptional magnetic response, volume, clarity and tone. Truly the creme-de-la-creme of guitar strings! Available in the following gauges:

	E	B	G	D	A	E
PN9	9	11	16	24w	32w	42w
PN10	10	13	17	26w	36w	46w
PN11	11	14	18	28w	38w	48w



TOP TAPE (Stainless Steel Ribbon)

Exceptionally smooth flatwounds ideal for fusion, jazz or to simply reduce finger noise in the studio.

	E	B	G	D	A	E
RS200	12	16	24w	32w	42w	52w



ACOUSTIC GUITAR

TRU BRONZE

Our alternative acoustic guitar string to the 92/8 series. Comprising 80/20 brass wire covers, these strings offer the resonant advantages of this material coupled with considerable clarity and tone, available in the following gauges:

	E	B	G	D	A	E
TB10	10	14	20w	28w	40w	50w
TB11	11	15	22w	30w	42w	52w
TB12	12	16	24w	32w	44w	54w

JUMBO KING

Our best selling acoustic string. 92/8 Phosphor Bronze wound Acoustic Guitar strings with superb warm tone, clarity and sustain. Favoured by such artists as John Renbourn and Bob Geldof. Available in five, six string gauges and one twelve string gauge.

	E	B	G	D	A	E
JK9	9	13	18	26w	38w	48w
JK10	10	14	20w	28w	40w	50w
JK11	11	15	22w	30w	42w	52w
JK12	12	16	24w	32w	44w	54w
JK13	13	17	26w	34w	46w	56w

Extra Value Triple Packs with FREE

SUPER BRONZE

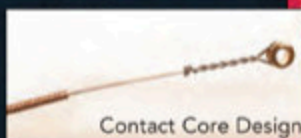
Originally known as Country Gold's, a great sounding acoustic string due to it's 'contact core' design, pioneered by Rotosound in 1974. This together with 92/8 covers offers long sustain and brightness. These strings will lower the action slightly. Available in three gauges for six string sets only.

	E	B	G	D	A	E
SB10	10	14	20w	28w	40w	50w
SB11	11	15	22w	30w	42w	52w
SB12	12	16	24w	32w	44w	54w

NEXUS ACOUSTIC

Take a great acoustic string from our JK range, give it a smooth polycoat dressing and you have 'Nexus Bronze' the string for the next generation of acoustic sound. It offers a unique tone of its own with the usual enriched highs giving way to softer gentle mid-tones with a smooth feel, longer life and tarnish prevention built in. Available in the following gauges:

	E	B	G	D	A	E
NXA10	10	14	20w	28w	40w	50w
NXA11	11	15	22w	30w	42w	52w
NXA12	12	16	24w	32w	44w	54w



Contact Core Design



CLASSICAL GUITAR



SUPERIA CLASSICAL GUITAR STRINGS

Both sets come with silver wound basses and nylon trebles. CL 1's have ballends whilst CL 2's are regular tie on sets. Ideal strings for classical guitars where a crisp bright tone is required.

CL 1 Superia (ball end - nylon, normal tension)

	E	B	G	D	A	E
CL1	28	32	40	29w	34w	42w



CL 2 Superia (tie on - nylon, normal tension)

	E	B	G	D	A	E
CL2	28	32	40	30w	36w	45w



Grade 1 Professional

Grade 1 'Superia Pro' classical guitar strings are manufactured to a high tension characteristic specifically designed for fingerstyle playing. The wound strings are Silver Plated Copper on a Nylon Core and the plain strings are high quality rectified Nylon.

CL 3 Superia Pro (Grade 1 Professional)

	E	B	G	D	A	E
CL3	28	32	40	30w	37w	46w



Grade 1 'Black n' Silver' classical guitar strings are manufactured to a normal tension characteristic specifically designed for fingerstyle playing. The wound strings are Silver Plated Copper on a Nylon Core and the plain strings are high quality rectified Black Nylon.

CL 4 Black n' Silver (Grade 1 Professional)

	E	B	G	D	A	E
CL4	28	32	40	30w	36w	45w

ORCHESTRAL INSTRUMENTS



RS 1000 STUDENT VIOLIN

Quality silver roundwound set for the beginner. Unsilked.

RS 1001	E	10
RS 1002	A	13
RS 1003	D	24
RS 1004	G	30



RS 2000 PROFESSIONAL VIOLA

Quality Monel flatwound set of four strings. Silked.

RS 2001	A	14
RS 2002	D	25
RS 2003	G	30
RS 2004	C	43



RS 4000 SUPERB DOUBLE BASS

A great set for Jazz and Rockabilly styles of playing. The A and E are Monel flatwound over copper on a tightly wound stranded nylon core. The G and the D strings are nylon on a tightly wound stranded nylon core. Super flexible and easy to play in all positions. Silked

RS 4001	G	84
RS 4002	D	105
RS 4003	A	87
RS 4004	E	104

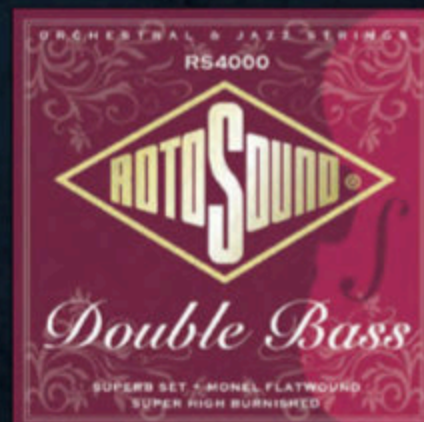
Also available

RS 4005	High C	67
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RS 6000 PROFESSIONAL VIOLIN

Quality Monel flatwound set of four strings. Silked

RS 6001	E	10
RS 6002	A	14
RS 6003	D	25
RS 6004	G	30



TRADITIONAL INSTRUMENTS

RS65



G BANJO

10 • 12 • 15 • 19_(w) • 10

SWANEE - NICKEL WOUND LOOP END
G BANJO STRINGS

RS 65 - SWANEE G BANJO

High Quality nickel wound loop end 5 string banjo sets.

RS 651	D	10
RS 652	B	12
RS 653	G	15
RS 654	D	19w
RS 655	G	10

RS70



BOUZOUKI

11 • 11 • 14 • 14 • 11 • 24_(w) • 15 • 30_(w)

ATHENA - PHOSPHOR BRONZE LOOP END
BOUZOUKI STRINGS

RS 70 - ATHENA BOUZOUKI

High Quality phosphor bronze wound loop end 8 string bouzouki sets. Greek tuning.

Scale length 43 inches.

RS 701	G	11
RS 702	G	11
RS 703	D	14
RS 704	D	14
RS 705	A	11
RS 706	A	24w
RS 707	E	15
RS 708	E	30w

RS75



TENOR BANJO

10 • 12 • 23_(w) • 32_(w)

MISSOURI - NICKEL WOUND LOOP END
TENOR BANJO STRINGS

RS 75 - MISSOURI TENOR BANJO

High Quality nickel wound loop end 4 string banjo sets.

RS 751	A	10
RS 752	D	12
RS 753	G	23w
RS 754	C	32w

RS 80 - TROUBADOUR MANDOLIN

High Quality phosphor bronze wound loop end 8 string mandolin sets.


RS 801	E	10
RS 802	E	10
RS 803	A	12
RS 804	A	12
RS 805	D	23w
RS 806	D	23w
RS 807	G	34w
RS 808	G	34w

RS 85 - LAGUNA UKULELE

Precision monofilament nylon ukulele sets. Hawaiian tuning. Scale length 14.5 inches.

RS 851	B	23
RS 852	F#	29
RS 853	D	29
RS 854	A	23

RS80



MANDOLIN

10 • 10 • 12 • 12 • 23_(w) • 23_(w) • 34_(w) • 34_(w)

TROUBADOUR - PHOSPHOR BRONZE
LOOP END MANDOLIN STRINGS

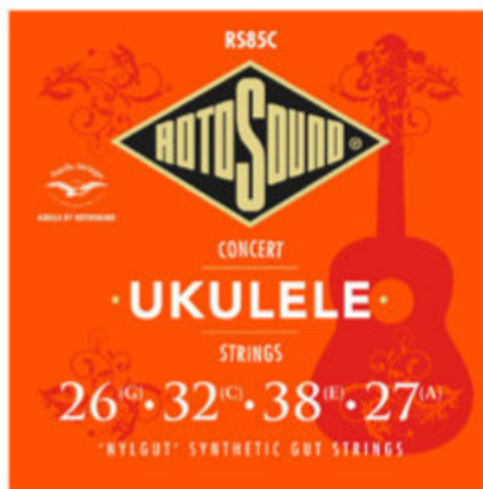
RS85



UKULELE

23 • 29 • 29 • 23

LAGUNA - MONOFILAMENT NYLON
UKULELE STRINGS



SINCE 1990

OMG MUSIC

D' ANDREA
PREMIUM
GUITAR
PICK
CATALOG



■ New Pro
D'Andrea
Ivory Guitar Picks

1.21 mm gauge



IVORY351 1.21



IVORY346 1.21



IVORY551 1.21

MICK'S PICKS by D'Andrea USA

■ MICK'S PICKS

UKE-1

3PC PICK PACK

UKE-1 TRIAD

2PC PICK PACK

BASS-1

3PC PICK PACK

BASS-2

3PC PICK PACK

UKE Series Picks are manufactured from our exclusive Flextex composite material, offering players a more durable and flexible option to the "old school" felt picks.

Bass Series Picks are designed to achieve a more pure attack for bass players who use a pick, eliminating the "percussive clicking sound" produced by standard plastic picks. Manufactured in Standard 351 Shape, the 3.0mm version is made from our exclusive Toneflex material while the 3.8mm version is made from our Flextex material.



UKE -1



BASS -1



UKE-1 TRIAD



BASS -2



Outstanding toughness and
exceptional performance properties.
RADEX!

■ **RADEX**

RDX351* 6PC PICK PACK
RDX346* 6PC PICK PACK
RDX551* 6PC PICK PACK

*Specify Gauge

.75mm
1.00mm
1.25mm



346



351



551

**Ultra Plecs,
Ultra cool, Ultra unique,
made of a resilient thermoplastic!**

■ **ULTRA PLECS**

Gemstone

UP351 GEM* 6PC PICK PACK

Black Oyster

UP351 BOY* 6PC PICK PACK

Abalone

UP351 ABA* 6PC PICK PACK

*Specify Gauge

1.5mm

2.00mm



PRO PLEC PICKS by D'Andrea USA

Utilizing a proprietary Thermoplastic blend, D'Andrea Pro Plec Guitar Picks are deeply embossed for excellent grip, highly polished for smooth release, and precision beveled for tone and accuracy. Available in the industry standard ≈ 351 shape and 1.5mm thickness, ProPlects are the first choice for today's top guitarists. Ships in a 12-piece pack.

■ PRO PLEC PICKS

PRO-6*

6PC PICK PACK

TNPRO*

6PC PICK TIN

PRO*

12PC REFILL BAG

PRO-6

144PC PICK KIT
(MIX OF 6 SHAPES)

PRO-6TD

60PC PICK TIN
DISPLAY
(10 OF EACH SHAPE)

Available in
1.5mm only



351



385



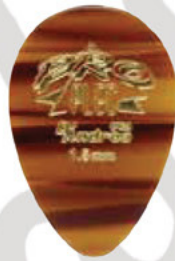
358



330



346



310



651



354

*Specify Shape

351 - Standard

385 - Mando

358 - Sml Pt

330 - Pt Sq

346 - Rnd Tri

310 - Lg Rnd Tri

651 - Jazz

354 - Sm Rnd



60PC PICK TIN DISPLAY



6PC PICK TIN



144PC PICK KIT



6PC PICK PACK

SNARLING DOGS® BRAIN PICKS



.53mm
T

.60mm
TM

.73mm
M

.88mm
MH

1.0mm
H

1.14mm
XH

■ SNARLING DOGS BRAIN PICKS

TSDB351*

12PC PICK PACK

TNSDB351*

12PC PICK TIN

RSDB351*

72PC REFILL BAG

SDB351

432PC PICK KIT
(MIX OF ALL GAUGES)

SDBTD351

60PC PICK TIN

DISPLAY

(10 OF EACH GAUGE)

*Specify Gauge

Thin (.53mm)

Thin-Medium (.60mm)

Medium (.73mm)

Med-Heavy (.88mm)

Heavy 1.00mm)

X-Heavy (1.14mm)



60PC PICK TIN DISPLAY

SNARLING DOGS®



12PC PICK TIN



432PC PICK KIT

THALIA PICKS

Introducing the brand new Thalia wood picks. Meticulously crafted using Santos Rosewood, these picks are created by slicing micro-thin layers of wood and bonding them together with the woodgrain arranged in a north, south, east, west pattern. The result? A remarkable wood pick that combines flexibility and durability, providing a warm tone that only improves with each use.



346
1.0mm

346
1.5mm



351
1.0mm

351
1.5mm



358
1.0mm

358
1.5mm



651
1.0mm

651
1.5mm



CELLULOID
LOGO
GRIP PACK





**Tone Finger-ease
Guitar String
Lubricant**

FE-220

The original and iconic guitar string lubricant since 1963! A favorite among so many musicians.

Reduces friction between strings and fingertips and increases string life. Smoothes fingertip calluses while harmless to guitars.

Packaged in a free colorful counter display carton, 12 cans each.

Aerosol Only.





- 6 piece pack contains 1 of each pick.
- 24 piece BULK bag contains 4 of each pick.

Pick packs available in medium and heavy gauge only.

■ Alchemy Guitar Picks : SKULLS

- AP1M 6pc in Medium Gauge (.71mm)
- AP1M-B 24pc in Medium Gauge (.71mm)
- AP1H 6pc in Heavy Gauge (.96mm)
- AP1H-B 24pc in Heavy Gauge (.96mm)

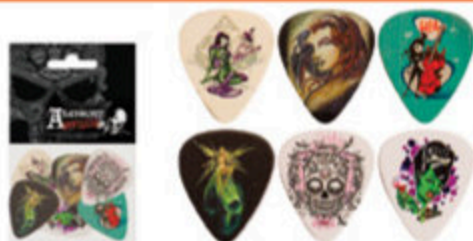


- 6 piece pack contains 1 of each pick.
- 24 piece BULK bag contains 4 of each pick.

Pick packs available in medium and heavy gauge only.

■ Alchemy Guitar Picks : ALCHEMY ICONS

- AP2M 6pc in Medium Gauge (.71mm)
- AP2M-B 24pc in Medium Gauge (.71mm)
- AP2H 6pc in Heavy Gauge (.96mm)
- AP2H-B 24pc in Heavy Gauge (.96mm)



- 6 piece pack contains 1 of each pick.
- 24 piece BULK bag contains 4 of each pick.

Pick packs available in medium and heavy gauge only.

■ Alchemy Guitar Picks : GOTH GIRL

- AP3M 6pc in Medium Gauge (.71mm)
- AP3M-B 24pc in Medium Gauge (.71mm)
- AP3H 6pc in Heavy Gauge (.96mm)
- AP3H-B 24pc in Heavy Gauge (.96mm)



- 6 piece pack contains 1 of each pick.
- 24 piece BULK bag contains 4 of each pick.

Pick packs available in medium and heavy gauge only.

■ Alchemy Guitar Picks : PUNK SKULLS

- AP4M 6pc in Medium Gauge (.71mm)
- AP4M-B 24pc in Medium Gauge (.71mm)
- AP4H 6pc in Heavy Gauge (.96mm)
- AP4H-B 24pc in Heavy Gauge (.96mm)



■ Henry Heller Instrument Stands

HUS1



HGS1

■ GORILLA SNOT Drumstick and Guitar Pick Grip



GSJ



Classic Celluloid

TCC351* 12PC ASST. PICK PACK
 TNVC* 12PC ASST. PICK TIN
 RVC351* 72PC REFILL BAG
 VC351 432PC PICK KIT

*Specify Gauge
 Thin .46mm
 Medium .71mm
 Heavy .96mm



BLACK WHITE TURQUOISE CONFETTI ABALONE SHELL

Designer Celluloid

TDC351* 12PC ASST. PICK PACK
 TNVD* 12PC ASST. PICK TIN
 RVD351* 72PC REFILL BAG
 VD351 432PC PICK KIT

*Specify Gauge
 Thin .46mm
 Medium .71mm
 Heavy .96mm



MOTHER OF PEARL BLUE PEARL RED PEARL PURPLE PEARL BLACK PEARL GREEN PEARL

Wild Celluloid

TWC351* 12PC ASST. PICK PACK
 RWD351* 72PC REFILL BAG
 VW351 432PC PICK KIT

*Specify Gauge
 Thin .46mm
 Medium .71mm
 Heavy .96mm



CHECKER BOARD COSMIC PEARL ZEBRA PEARL JUNGLE CAMO RAINBOW MULTI COLORED

Shell Celluloid

TPG351* 12PC ASST. PICK PACK
 TNVS* 12PC ASST. PICK TIN
 RG351* 72PC REFILL BAG
 11-351 432PC PICK KIT

*Specify Gauge
 Thin .58mm
 Medium .84mm
 Heavy .96mm
 X-Heavy 1.21mm



.46mm T .58mm TM .71mm M .84mm MH .96mm H 1.21mm XH

Shell Celluloid NON-STANDARD SHAPES

RG* 72PC REFILL BAG

*Specify Gauge
 Thin .58mm
 Medium .84mm
 Heavy .96mm



358 SHAPE 346 SHAPE 355 SHAPE



■ SNARLING DOGS Brain Picks

TSDB351* 12PC PICK PACK
TNSDB351* 12PC PICK TIN
RSDB351* 72PC REFILL BAG
SDB351 432PC PICK KIT

*Specify Gauge
Thin .53mm
T/Medium .60mm
Medium .73mm
M/Heavy .88mm
Heavy 1.00mm
X-Heavy 1.14mm



■ Pro-Grip Brites

TPGB351* 12PC PICK PACK
RPGB351* 12PC REFILL BAG
PGB351 432PC PICK KIT

*Specify Gauge
Thin .50mm
T/Medium .60mm
Medium .73mm
M/Heavy .88mm
Heavy 1.00mm
X-Heavy 1.21mm



■ Formula Delrex

TPD351* 12PC PICK PACK
TNDX* 12PC PICK TIN
RD351* 72PC REFILL BAG
D351 432PC PICK KIT

*Specify Gauge
Thin .50mm
T/Medium .60mm
Medium .73mm
M/Heavy .88mm
Heavy 1.00mm
X-Heavy 1.14mm



■ Formula Delrex Non-Standard Shapes

RG351* 72PC REFILL BAG

*Specify Gauge
Thin .50mm
T/Medium .60mm
Medium .73mm
M/Heavy .88mm
Heavy 1.00mm
X-Heavy 1.14mm



■ Pro Plec

PRO-6* 6PC PICK PACK
TNPRO* 6PC PICK TIN
PRO* 12PC REFILL BAG
PRO6 432PC PICK KIT

*Specify Shape
Available in 1.5mm ONLY



All Brain Picks®, Pro-Grip Brites and Formula Delrex Picks are only available in gauge specific colors.



■ Thumbpicks

R6371 MD* 6PC PICK PACK
R371 MD* 12PC PICK PACK
R6373 LG* 6PC PICK PACK
R373 LG* 12PC PICK PACK
2012AT 72PC REFILL BAG

MD = Medium

LG = Large

*Specify Color

Black / White / Shell / Multi



■ Thumbpicks

R6371 MD DXC 6PC ASST. PICK PACK
R371 MD DXC 12PC ASST. PICK PACK
R6373 LG DXC 6PC ASST. PICK PACK
R373 LG DXC 12PC ASST. PICK PACK
2012AT DXC 72PC ASST. REFILL BAG

MD = Medium

LG = Large



■ Fingerpicks

R6374 MD* 6PC PICK PACK
R374 MD* 12PC PICK PACK
R6374 LG* 6PC PICK PACK
R374 LG* 12PC PICK PACK
2012AF 72PC REFILL BAG

MD = Medium

LG = Large

*Specify Color

Black / White / Shell / Multi



■ Fingerpicks Deluxe Colors

R6374 LG DXC 6PC ASST. PICK PACK
R374 LG DXC 12PC ASST. PICK PACK
2012AF DXC 72PC ASST. REFILL BAG

LG = Large



■ Thumb And Finger Acrylic Kit

2072TF 72PC

MIX OF THUMB AND FINGERPICKS

BLACK / WHITE / SHELL / MULTICOLORED





Classic And Designer

Celluloid Tin Box Display

TNVC DISP
60 PICK TINS

CONTAINS:
10 THIN
10 MEDIUM
10 HEAVY
OF CLASSIC AND
DESIGNER
CELLULOID TINS

Classic Celluloid

TNVC* 12PC ASST. PICK TIN
VC351 432PC PICK KIT
(MIX OF ALL GAUGES)

*Specify Gauge
.46mm / .71mm / .96mm

Designer Celluloid

TNVD* 12PC ASST. PICK TIN
VD351 432PC PICK KIT
(MIX OF ALL GAUGES)

*Specify Gauge
.46mm / .71mm / .96mm



Shell Celluloid Tin Box Display

TNVS DISP
60 PICK TINS

CONTAINS:
10 THIN
20 MEDIUM
20 HEAVY
10 X-HEAVY

Shell Celluloid

TNVS* 12PC ASST. PICK TIN
11-351 432PC PICK KIT
(MIX OF ALL GAUGES)

*Specify Gauge
.46mm / .71mm / .96mm / 1.21mm

Shell Celluloid

16 PRO ASST

504PC PRO ASSORTMENT
(MIX GAUGES OF
CELLULOID PICKS &
SHELL CELLULOID
THUMB & FINGERPICKS)

SNARLING DOGS® Brain Picks® Tin Box Display

SDBTB351 DISP
60 PICK TINS
CONTAINS:
10 OF EACH GAUGE

SNARLING DOGS® Brain Picks®

TNSDB351* 12PC PICK TIN
SDB351 432PC ASST. PICK KIT
(MIX OF ALL GAUGES)

*Gauge Specific Colors
.53mm / .60mm / .73mm
.88mm / 1.00mm / 1.14mm

Pro-Grip Brites

PGB351
432PC PICK KIT
(MIX OF ALL GAUGES)

Formula Delrex Tin Box Display

TNVDX DISP
60 PICK TINS
CONTAINS:
10 OF EACH GAUGE

Formula Delrex

TNDX* 12PC PICK TIN
D351 432PC PICK KIT
(MIX OF ALL GAUGES)

*Specify Gauge
.50mm / .60mm / .73mm
.88mm / 1.00mm / 1.14mm

Christian

CHR1
432PC ASST. PICK KIT
(MIX OF ALL GAUGES)

Pro Plect

TNPRO* 6PC PICK TIN
PRO6 432PC PICK KIT
(MIX OF GAUGES)

*Specify Shape
Available
in 1.5mm ONLY

Pro Plect Tin Box Display

PRO6TD DISP
60 PICK TINS
CONTAINS:
10 OF EACH SHAPE

OMG Music D'Andrea MICK'S PICKS





■ Deluxe Maintenance Kit featuring CRUZ TOOLS

DMK1

- 1 Cruz Multi Tool
- 1 Cruz String Cutter
- 1 Microfiber Cloth
- 1 Guitar Polish 4oz.
- 1 String Winder
- 6 Guitar Picks

■ Deluxe Guitar Care Kit GCKD

- 1 Bottle String Cleaner
- 1 Bottle Guitar Polish
- 1 Bottle Lemon Oil
- 1 Cotton Polish Cloth



■ DAPC1/12

12" x 15"
Polish Cloth
100% Cotton
12pcs



DAMF1/12

■ 12" x 15"
Microfiber
Cloth
12pcs



■ Guitar Maintenance Kit

GMK1

- 1 String Cutter
- 1 Allen Wrench Set
- 1 Screwdriver Set
- 1 Cotton Polish Cloth
- 1 Guitar Polish
- 1 String Winder
- 6 Guitar Picks



■ Acoustic Care Kit AC1

- 1 Cotton Polish Cloth
- 1 Guitar Polish
- 1 String Winder
- 6 Guitar Picks



■ DAS2/12

12pcs of 2oz.
String Cleaner
& Lubricant



■ DAL2/12

12pcs of 2oz.
Lemon Oil
& Conditioner



■ DAP4/12

12pcs of 4oz.
Guitar Polish



PICKGUARDS FOR ACOUSTIC GUITARS



DN-376B-SM-CLR
DN-376B-SM-BLK
DN-376B-SM-SHL

DN-376B-LG-CLR
DN-376B-LG-BLK
DN-376B-LG-SHL

Clear
Black
Shell

OMG Music D'Andrea's Acoustic Guitar Pickguards

are proudly "Made in the USA" and built to fit most standard acoustic guitars. Customize the look of your guitar with a D'Andrea Acoustic Guitar Pickguard, available in 3 colors and 2 different sizes. Proudly Made in USA

PICKGUARDS FOR STRATOCASTERS



DN-DPP-ST-GOS

PICKGUARDS FOR TELECASTERS



DN-DPP-TL-GOS

TORTOISE SERIES

PICKGUARDS FOR STRATOCASTERS



DN-DPPST-TOY

PICKGUARDS FOR TELECASTERS



DN-DPPTL-TOY

PICKGUARDS FOR JAZZ BASS



DN-DPP-JB-GOS

PICKGUARDS FOR P BASS



DN-DPP-PB-GOS

PICKGUARDS FOR JAZZ BASS



DN-DPPJB-TOY

PICKGUARDS FOR P BASS



DN-DPPPB-TOY



Pickguards for Stratocasters, Telecasters, Jazz Bass, and P Bass are available in 15 assorted sparkles and pearloid colors.



SpiderCapo™

■ Standard

- Capo each string individually
- Make hundreds (945) of open string tunings without de-tuning your guitar
- Full Capo with Fine Tuning per String
- Fits all standards 6 string acoustic steel, nylon classical & electric guitars
- Simple tunings for EZ beginning guitar
- Unlimited application for all music styles, genres, ethnicities etc.
- Great tool for singer/songwriters
- Aid for hand disabilities
- Great features like changing tunings on-the-fly and playing behind the capo
- Packaging includes popular tunings and set up instructions.
- harmonics on open strings (and fingered notes still sound) *with Harmonik Glove accessory, sold separately
- Only capo with organic material (leather) that contacts the neck of the guitar.
- Lightest capo on the market. Weighs 1 oz. You can't even feel it on the guitar



DN-SPDMINI



DN-SPDSTD



DN-SPDHG



DN-SPDXXL



DN-311CAPO

DN-SPDHG SPIDERCAPO HARMONIC GLOVES
DN-SPDMINI SPIDERCAPO MINI
DN-SPDSTD SPIDERCAPO STANDARD
DN-SPDXXL SPIDERCAPO XXL
DN-311CAPO

■ Tone Pins

Enhance the look and sound of your acoustic guitar with these beautiful Tone Pins



DN-TP2A
Abalone Inlay Flat



DN-TP4T
Brass round with
Mother Of Pearl Dot



DN-TP3M
Mother of Pearl
Inlay Flat



DN-TP1B
Solid Brass Flat

■ Bridge Pin Set



DN-BPB
Black bridge pin set
with end pin

DN-BPW
White bridge pin set
with end pin

■ Strap Buttons



DN-EP2B
2pc pack
DN-EP24B
24pc pack



DN-EP2C
2pc pack
DN-EP24C
24pc pack



DN-EP2G
2pc pack
DN-EP24G
24pc pack



**THE
ROCK
SLIDE®**



■ THE ROCK SLIDE®



GREEN GLASS
RK-GRS-MG



AMBER
RK-GRS-MA



ROCKSLIDE GLASS
RK-GRS-SC
RK-GRS-MC
RK-GRS-LC
RK-GRS-XLC



■ THE ROCK SLIDE®



POLISHED NICKEL
RK-TRS-SN
TRS-MN
TRS-LN



AGED NICKEL
RK-SMP-SN
RK-SMP-MN
SMP-LN



POLISHED BRASS
RK-TRS-SB
TRS-MB
TRS-LB
TRS-XLB



AGED BRASS
RK-SMP-SB
SMP-MB
SMP-LB
SMP-XLB



■ THE ROCK SLIDE®



BALLTIP
RK-BTRS-SB
BTRS-MB
BTRS-LB



AGED BALLTIP
RK-BTRS-SMP-SB
BTRS-SMP-MB
BTRS-SMP-LB



**NATHANIEL MURPHY SIGNATURE
BRASS RING SLIDE
RK-TRS-JLF**



**NATHANIEL MURPHY SIGNATURE
MANCHESTER FOG
GLASS GUITAR SLIDE
RK-**



**AMBER DROP GLASS TONE BARS
RK-**



**CERAMIC GUITAR SLIDE
RK-**



ARIEL POSEN AGED
RK-SMP-APS



ARIEL POSEN POLISHED
RK-TRS-APS



JOEY LANDRETH AGED
RK-SMP-JL



JOEY LANDRETH POLISHED
RK-TRS-JLF



MEDIUM GLASS BALL TIP
RK-BGRS-MC



RHETT SHULL MEDIUM AMBER
RK-GRS-RSMA



DYLAN ADAMS SIGNATURE
RK-TRS-DA



TYLER BRYANT SIGNATURE
MEDIUM PINK GLASS
RK-GRS-TBM

KYSER

OMG
Music





KG6ABA



KG6BA



KG6C2A



KG3GA



KG6MA



KG6PRA



KG6RA



KG6RWA



KG6SA



KG6STARA



KG6SNBA



KG6TDA



KG6UA



KG6WA



KGCBA



KGCRWA



KGEBA



KGESNBA



KULEA



KGDBA



KGEFBBA



KGEFSPA



KGEFFRA

CR. B. 100

■ Session vtc

The Pickup

The Session VTC pairs studio electronics with our patented Element pickup for a polished sound on stage. Engineered to mirror the soundboard's actual movement as you play, a flexible sensor picks up the guitar's most delicate nuances for the highest fidelity possible. Because the pickup tracks the motion of the top rather than the direct string attack, it mitigates the "quack" common in other undersaddle pickups and unlocks the Element's unrivaled dynamic range.



■ Anthem SL

For those of you who prefer a minimalist approach to controls, the Anthem SL delivers the same groundbreaking studio mic'd fidelity as the Anthem in a streamlined format with a single volume control. The endpin preamp has all-discrete circuitry for the purest signal and the TRU•MIC is premixed with the Element for optimum performance.

Soundhole remote includes volume and mic trim controls

All discrete pre-contoured endpin preamp with preset crossover

Model available for nylon string guitars



■ iBeam

The iBeam's MIPA award-winning design employs a matched pair of virtually weightless film sensors that flex with the soundboard to trace your guitar's voice much like diaphragms in a stereo mic. A key advantage over typical bridge plate sensors is the iBeam's "cardioid" like response pattern that inhibits feedback and string squeak while selectively admitting rich tone-producing vibrations.

Weighing less than 1/3 of an ounce, the pickup will not alter the guitar's natural acoustics and easily mounts to the bridge plate with peel-and-stick adhesive.

The iBeam Active pairs the iBeam with an all-discrete Class A endpin preamp with soundhole volume control. The sweet and ultra-quiet audiophile-grade preamp faithfully amplifies every nuance of the pickup. Superior sound and performance is built in for easy plug-and-play performance. An auxiliary passive channel is also available for adding a secondary pickup. The iBeam Active is also great for direct studio or home recording. Comparison tests have demonstrated that the fidelity of this system is a great alternative to studio microphones.



■ Radius

The Radius mandolin pickup is a hi-tech contact sensor that was designed to emulate the sound of a mic without the instability associated with microphones. The pickup installs easily to the instrument with mounting putty that is non-destructive to its finish. Inside of the pickup's housing is a highly flexible film sensor that responds much like a mic diaphragm. The sensor is held in equilibrium and damped by opposing neodymium magnets that allow the pickup to respond to the instrument's most subtle nuances.



■ FIVE.0

The FIVE.0 is small, light-weight, and best of all, specifically engineered to track the uke's unmistakably unique voice. The system combines a custom version of our award winning Element pickup, a soundhole mounted volume control, and a miniature endpin preamp powered by a 3V battery. We radically miniaturized our design so that the complete system weighs less than a 9V battery and tucks away neatly inside of the small instrument for a non-invasive installation. The pickup also features a pull guide to facilitate faster installations.



■ Violin Pickup

Our Violin Pickup is a miniature vibration sensor cast directly into a Superieur Despiau "Two Tree" maple bridge for maximum sensitivity and signal transfer. As an integral part of the bridge, it effortlessly captures the instrument's inherent dynamics. Furthermore, its selective admittance pattern is aligned so that the signal is generated as the bridge moves in a left-right motion (in response to the string vibrations). The pickup also rejects any impulse directed to the plane of the bridge—minimizing annoying finger squeaks, body noise and feedback. It is the pickup of choice for top pros like Mark O'Connor, Darol Anger, Jean-Luc Ponty, and Sara Watkins. An external preamp is recommended.



- **Venue DI**
Every Tool You Need in One Acoustic Pedal
We created the Venue DI so you can travel light, set up fast, and sound incredible anywhere you plug in. The Venue DI gives you complete control by combining a full-isolation DI output, 5-band EQ with adjustable low & hi-mid bands, variable clean boost, and chromatic tuner all in one acoustic pedal.



- **Para DI**
Acoustic DI & Preamp with 5-band EQ
Thanks to its studio quality performance, powerful tone shaping EQ and rock-solid reliability, the Para DI has become an indispensable stage tool for countless musicians around the world.



- **Session DI**
Studio Tools for the Stage
The Session DI enhances your acoustic pickup and imparts the rich sonic character that you'd expect from an experienced audio engineer using some of the world's finest studio gear.



- **Stadium DI**
Studio-grade Electric Bass DI for the Stage
Originally developed by the bass playing engineers at LR Baggs for their own use, the Stadium Electric Bass DI infuses your signal with a blend of studio-grade circuitry and a vibrant palette of unique, tone shaping tools.



■ Hifi duet

Introducing HiFi Duet - A high-fidelity pickup + microphone mixing system that embodies the pinnacle of multi-source technology, combining our award-winning HiFi pickups with the groundbreaking Silo Microphone. This marks a new era in acoustic guitar amplification, delivering unparalleled sonic excellence.



■ Hifi

Introducing HiFi, a non-invasive pickup design that pairs dual bridge plate sensors with high-fidelity electronics, providing exceptional balance, definition, dynamics, and good feedback resistance. With a simplified peel-and-stick installation, the lightweight pickups preserve the integrity of your instrument's bridge plate without negatively altering your acoustic tone. The construction, materials, size, and shape of the pickups contribute to a balance between string and body energy that represents the inherent sound of your instrument. Lastly, HiFi's built-in, studio-quality preamp is voiced to complement the pickups for an optimal plug-and-play experience.



■ ANTHEM

The Anthem has all of the essential tools in one complete system. The feather-weight preamp and controls include: volume, mix, phase and a battery check. The mix control blends from the augmented TRU•MIC position to Element pickup only.



■ M1 Active

The M1 Active's plug-and-play design features a preamp with audiophile circuitry for that pure acoustic sound we are known for. The built-in electronics boosts the pickup's output for a full and direct signal to any acoustic amplifier or P.A. system, eliminating the need for any external preamps. The M1 Active includes a volume control and adjustable pole pieces for perfect balance and tone between the strings.



■ Lyric

Lyric, the next step in TRU•MIC technology, provides studio mic'd fidelity engineered for live performance. The system includes an internal microphone, hi-fidelity mic preamplifier with soundhole volume and presence controls.



■ M80

The secret of the M80 is a patented, free-floating humbucking coil that acts as a 3D body sensor. As the soundboard resonates in all 3 dimensions, a proprietary suspension allows each axis of the humbucking coil to respond with the guitar's movement. A resonant body signal is produced and blended with the strings to faithfully capture your guitar like no other magnetic pickup ever created. The M80 also gives you the choice of active or passive settings with the flick of the switch. The active setting engages a preamp with built-in EQ and audiophile circuitry for that "high-fidelity" sound Baggs is known for. Switch to the passive setting and bypass the preamp for a battery free performance. Other features of the M80 include a battery check, volume control and adjustable pole pieces for perfect balance between the strings.





■ jack racks
key hangers





headwear



accessories





■ Thalia Pearl Bee
GUITAR STRAPS
2.5" Premium
Italian Leather



TH-SBKP-BK
-BK

TH-SBRP-BK
-BK

■ Thalia Pearl Bee
GUITAR STRAPS
2.5" Premium
Italian Leather



TH-SBKVB
-VW

TH-SBRVB
-VW

TH-SDCVB
-VW

■ Thalia Pearl
Yin Yang Night & Day
GUITAR STRAPS
2.5" Premium
Italian Leather



TH-SBKYY
-HK

TH-SBRYY
-HK

■ Thalia Pearl
Stargazer Series
GUITAR STRAPS
2.5" Premium
Italian Leather



TH-SBKPS
-EI

TH-SBRPS
-EI

TH-SDCPS
-EI

■ Thalia Pearl
Lightning Bolt
GUITAR STRAP
2.5" Premium
Italian Leather



TH-SBKLB
-EI

■ Thalia
Lucky Dragon
GUITAR STRAPS
2.5" Premium
Italian
Leather



TH-SBKLD
-HK



TH-SBRLD
-HK

■ Thalia Pearl Peace
GUITAR STRAPS
2.5" Premium
Italian Leather



TH-SBKPP
-EI



TH-SBRPP
-SR



TH-SDCPP
-SR

■ Thalia Pearl Cross
GUITAR STRAPS
2.5" Premium
Italian Leather



TH-SBKPC
-EI

TH-SBKPC
-SR



TH-SBRPC
-HK

TH-SBRPC
-SR

GIBSON LOGO ROSEWOOD



Black: TH-GIBST-01
*Brown: TH-GIBST-02
Dark Choco: TH-GIBST-03

GIBSON LOGO HAWAIIAN KOA



Black: TH-GIBST-04
Brown: TH-GIBST-05
*Dark Choco: TH-GIBST-06

GIBSON LOGO BLACK EBONY



*Black: TH-GIBST-07
Brown: TH-GIBST-08
Dark Choco: TH-GIBST-09

Straps available in three
leather colors:



Black



Brown



Dark Chocolate

**Indicates strap leather
color shown*

Thalia PICK PUCKS are precision molded out of Polycarbonate and decorated with Exotic Shell and Wook Inlay along with UV Printing.

Thalia's proprietary GuitarSafe™ Micro-Suction pads are modeled after a Gecko's foot, using suction instead of adhesive to safely adhere to guitars. The pad's surface contains thousands of microscopic air pockets that create partial residue free vacuum between the puck and guitar surfaces.

The Pick Pick holds 6 picks up to 2mm thick.

■ Thalia Shell PICK PUCKS



TH-PPJSS-BA



TH-PPMS-WP



TH-PPBS-WP

■ Thalia Wood PICK PUCKS



TH-PPTLW-HK



TH-PPJWW-HK

■ Thalia Shell CAPOS - CHROME



TH-CC200
-CP



TH-CC200
-GW



TH-CC200
-EI



TH-CC200
-BA



TH-CC200
-WW



TH-CC200
-TW



TH-CC200
-PP



TH-CC200
-MP



TH-CC200
-RW

■ Thalia Shell CAPOS - BLACK CHROME



TH-CB200
-CP



TH-CB200
-GW



TH-CB200
-EI



TH-CB200
-BA



TH-CB200
-WW



TH-CB200
-RW



TH-CB200
-PP



TH-CB200
-MP

Thalia Capos are made available in Chrome, Black Chrome, and 24k Gold finishes. The capos are beautifully decorated in various mixtures of Exotic Shell and Wood Inlays along with UV Printing to complement the look of a player's guitars.

The patented reverse action mechanism allows for easy installation and movement on fretted instrument fingerboards. The capos ship with two versions of our new patented OctaveTouch Universal Fret Pads which mimic the elasticity of the human finger. The Standard-Tension version comes installed and works best with 6-String Guitars, while the High-Tension version works best with 12-String Guitars, Mandolins, Ukes, and thin neck Guitars.

For enhanced fine tuning, Interchangeable Fret Pads are available to match the specific radius of almost every Guitar on the market.



TH-CB200-TW

■ Thalia Shell Collection CAPOS - 24K GOLD



TH-CG200
-CP



TH-CG200
-GW



TH-CG200
-EI



TH-CG200
-BA



TH-CG200
-WW



TH-CG200
-TW



TH-CG200
-RW



TH-CG200
-MP



TH-CC200-RW

■ Thalia Wood Collection CAPOS - 24K GOLD



TH-CG200
-HK



TH-CG200
-SP



TH-CG200-SR

■ Thalia Wood CAPOS - CHROME



TH-CC200
-SR



TH-CC200
-SP



TH-CC200-HK

■ Thalia Wood CAPOS - BLACK CHROME



TH-CB200
-SP



TH-CB200
-HK



TH-CB200-SR



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