



# OMG Music



THE PREMIUM BRANDS  
FOR DISTRIBUTION



Henry Hall



CATALOG

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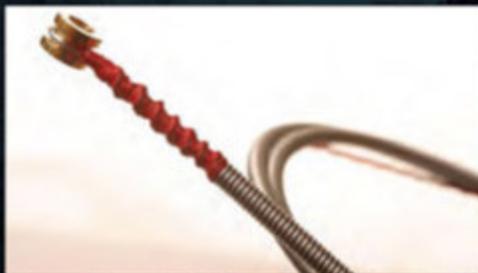
- 3** ROTOSOUND
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We are proud to announce the launch of the Rotosound-new guitar string multipacks – designed to give players more value, more convenience, and the same characteristic tone that’s been trusted for generations. For over six decades, Rotosound has been at the heart of music-making, producing strings that have powered countless era-defining records. Now, with the release of 3-set and 10-set multipacks, guitarists everywhere can enjoy fresh strings at their fingertips while saving money in the process.

# BASS GUITAR



## SWING BASS 66 (Stainless Steel or Nickel Roundwound)

The most popular Roundwound bass string ever. Rotosound was the first string company to produce this kind of string. Introduced in 1962 it changed the sound of the instrument instantly. The favourite string of many players including Billy Sheehan, John Paul Jones and Geddy Lee. Available in all popular gauges and scale lengths. The stainless steel used to produce these strings is unique and nickel free, coupled with a highly secretive manufacturing process.

	C	G	D	A	E	B
<b>4 String Sets</b>						
RS 66LA	30	50	65	85		
FM 66 Funkmaster	30	50	70	90		
RS 66LB	35	55	70	90		
RS 66LC	40	60	75	95		
SM 66	40	60	80	100		
RS 66LD	45	65	80	105		
RS 66LE	50	70	85	110		
RS 66LF	45	65	85	105		
BS 66	43	65	80	110		
RS 66LH Drop Zone		65	80	105	130	
RS 66LH+ Drop Zone+	85	105	135	175		
<b>5 String Sets</b>						
RS 66SLB	35	55	70	90	120	
RS 66SLC	40	60	75	95	125	
SM 66S	40	60	80	100	125	
RS 66SLD	45	65	80	105	130	
<b>6 String Sets</b>						
SM 666	30	40	60	80	100	125
RS 666LC	30	40	60	75	95	125
RS 666LD	35	45	65	80	105	130
<b>8 String Set</b>						
RS 668	20	30	35	45		
	45	65	80	105		
<b>Double Ball End - 4 and 5 String Sets</b>						
RDB 66LC	40	60	75	95		
RDB 66LD	45	65	80	105		
RDB 66SLD	45	65	80	105	130	
<b>Non Standard Scale Lengths</b>						
RS 66S (Short)	40	50	75	90		
RS 66M (Medium)	40	50	75	90		
RS 66EL (Extra Long)	45	65	80	105		
<b>Nickel - 4 &amp; 5 String Sets</b>						
SM 66N	40	60	80	100		
RS 66LDN	45	65	85	105		
RS 66LNN	45	65	80	100		
RS 66SLDN	45	65	85	105	130	

# BASS GUITAR

## JAZZ BASS 77

Highly praised by Bass Player Magazine as their favourite Flatwound. Unique materials produce a very bright tone. Oasis, Steve Harris, Roger Waters and many others have all favoured this particular string over the years (Contain nickel).

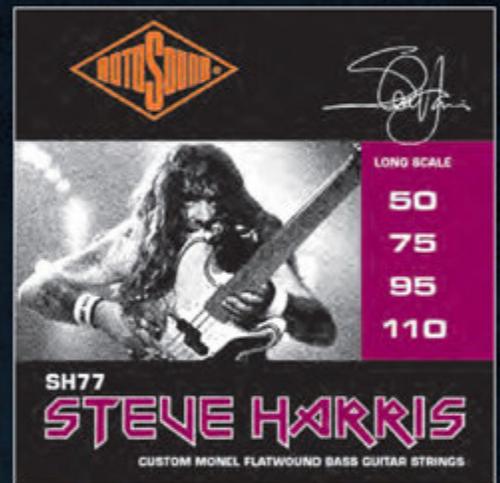
	G	D	A	E	B
4 String Sets					
<b>SM 77</b>	40	60	80	100	
<b>RS 77LD</b>	45	65	85	105	
<b>RS 77LE</b>	50	75	95	110	
5 String Set					
<b>RS 775LD</b>	45	65	85	105	130
Non Standard Scale Lengths					
<b>RS 77S (Short)</b>	40	50	75	90	
<b>RS 77M (Medium)</b>	40	50	75	90	
<b>RS 77EL (Extra Long)</b>	45	65	85	105	



## SH77

Steve Harris signature set. Steve's custom gauge flatwound set with his favourite West Ham colours on the silk ends. All he has ever used throughout his career (Contain nickel).

	G	D	A	E
<b>SH 77</b>	50	75	95	110



## TRU BASS 88

Most famously heard on the Beatles album 'Abbey Road'. Super smooth with ultra low tension transforms any electric bass into a jazzy upright sound. Works great on fretless. Also works well with any kind of jazz, fusion, dub and reggae styles. Heard on 'Transformer' by Lou Reed, courtesy of Herbie Flowers.

	G	D	A	E	B
4 String Sets					
<b>RS 88LD</b>	65	75	100	115	
5 String Set					
<b>RS 885LD</b>	65	75	100	115	135
Non Standard Scale Lengths					
<b>RS 88S (Short)</b>	65	75	90	115	
<b>RS 88M (Medium)</b>	65	75	90	115	
<b>RS 88EL (Extra Long)</b>	65	75	100	115	



NEW FACTORY FRESH FOIL POUCH PACKAGING AND COLOURED BALL ENDS

# BASS GUITAR



**ROTO BASS** (Nickel Roundwound)  
Nickel on steel, extra bright, unsilked.

	G	D	A	E	B
<b>4 String Sets</b>					
<b>RB 35</b>	35	55	75	95	
<b>RB 40</b>	40	60	80	100	
<b>RB 45</b>	45	65	85	105	
<b>RB 50</b>	50	70	90	110	
<b>5 String Sets</b>					
<b>RB 40-5</b>	40	60	80	100	125
<b>RB 45-5</b>	45	65	85	105	130



**NEW FACTORY FRESH FOIL POUCH PACKAGING AND COLOURED BALL ENDS**

# BASS GUITAR

## NEXUS BASS

Take the worlds most famous maker of electric bass strings, look for a high energy rich in mid-tones alternative to steels with high presence, add a silky smooth black polycoat dressing over a Type 52 wrap and you have Nexus Bass - the string with extra life to suit the player for all seasons.

	G	D	A	E	B
4 String Sets					
<b>NXB 40</b>	40	60	80	100	
<b>NXB 45</b>	45	65	85	105	
Low B					
<b>NXBL 130</b>	-	-	-	-	130



## BRONZE BASS 44

Phosphor bronze wound acoustic bass strings deliver a deep bright tone for acoustic bass guitars, available in 4 and 5 string sets.

	G	D	A	E	B
4 String Sets					
<b>RS 44LC</b>	40	60	80	100	
<b>RS 44LD</b>	45	65	85	105	
5 String Set					
<b>RS 44SLD</b>	45	65	85	105	130



## SOLO BASS 55

The original 'pressure wound' stainless steel bass string designed in the mid 70's. Due to rolling, mass is retained and therefore brightness. Solo Bass strings eliminate finger noise, reduce fret wear, work well on fretless basses and excel in the studio.

	G	D	A	E	B
4 String Sets					
<b>SM 55</b>	40	60	80	100	
<b>RS 55LD</b>	45	65	85	105	
5 String Set					
<b>RS 55SLD</b>	45	65	85	105	130



**NEW FACTORY FRESH FOIL POUCH PACKAGING AND COLOURED BALL ENDS**

# ELECTRIC GUITAR



## ROTOS (Nickel on Steel)

Developed in conjunction with some of the worlds top artists, these unique sets deliver a smooth powerful tone that lasts while other strings have long gone dead. Superb brilliance and strength make Rotos the first choice for the professional. Available in all the popular gauges, 12 string sets, 7 and 8 string sets and custom made singles for the discerning tone-head! Please note: w denotes wound string

	E	B	G	D	A	E	B	F#
<b>R8</b> Roto Greens - Extra Light	8	11	14	22w	30w	38w	-	-
<b>R9</b> Roto Pinks - Super Light	9	11	16	24w	32w	42w	-	-
<b>RH9</b> Roto Orange - Hybrid Lt	9	11	16	26w	36w	46w	-	-
<b>R10</b> Roto Yellows - Regular	10	13	17	26w	36w	46w	-	-
<b>RH10</b> Roto Blues - Hybrid	10	13	17	30w	42w	52w	-	-
<b>R11</b> Roto Reds - Medium*	11	14	18	28w	38w	48w	-	-
<b>R12</b> Roto Purples - Med Hvy*	12	16	24w	32w	42w	52w	-	-
<b>R13</b> Roto Greys - Heavy*	13	17	26w	34w	44w	54w	-	-

### Extra Value Triple Packs with FREE STR Nylon Webbing Strap - NEW

<b>R9-31</b> Roto Pinks - Super Light	9	11	16	24w	32w	42w	-	-
<b>R10-31</b> Roto Yellows - Regular	10	13	17	26w	36w	46w	-	-

### 7 String Sets

<b>R9-7</b> 7 String Set - Sup Light	9	11	16	24w	32w	42w	52w	-
<b>R10-7</b> 7 String Set - Regular	10	13	17	26w	36w	46w	56w	-
<b>R11-7</b> 7 String Set - Med*	11	14	18	28w	38w	48w	58w	-

### 8 String Set

<b>R10-8</b> 8 String Set - Regular	10	13	17	30w	42w	54w	64w	74w
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### Double Decker Twin Packs

<b>R9-2</b> Roto Pinks - Super Light	9	11	16	24w	32w	42w	-	-
<b>R10-2</b> Roto Yellows - Regular	10	13	17	26w	36w	46w	-	-

### 12 String Sets

<b>R30SL</b> Double Six Sup Light	9	12	9	12	20w	26w	-	-
	9	12	20	26w	36w	46w	-	-

### Custom Gauge Single Strings

**NP 008-026** Plain Singles High Grade Plated Steel

**NC 018-060** Covered Singles Nickel Plated Steel

### Custom Gauge Singles Box

**GB1** Contains 10 each NP 008 - NP 026

Contains 5 each NC 018 - NC 056

\* Ideal for detuning

NEW FACTORY FRESH FOIL POUCH PACKAGING AND COLOURED BALL ENDS

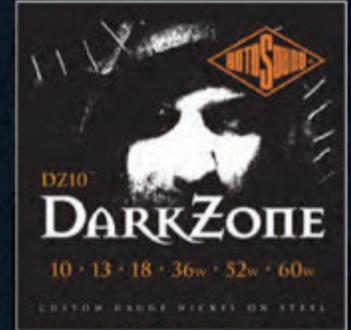
# ELECTRIC GUITAR

## DARK ZONE CUSTOM GAUGE (Nickel on Steel)

Custom gauge nickel on steel electric guitar strings, designed for players who like a heavier tone, or use drop tunings.

Please note: w denotes wound string

	E	B	G	D	A	E
<b>DZ10</b> Dark Zone Custom Gauge	10	13	18	36w	52w	60w



## BRITISH STEELS (Stainless Steel - Nickel Free)

With high iron content ferritic stainless steel covers this set offers a clear, bright punchy sound, positive grip and plenty of twang!

Available in the following gauges:

	E	B	G	D	A	E
<b>BS9</b>	9	11	16	24w	32w	42w
<b>BS10</b>	10	13	17	26w	36w	46w
<b>BS11</b>	11	14	18	28w	38w	48w



## PURE NICKELS (Nickel)

Our best 'top of the range electrics' yet comprising solid nickel covers, with exceptional magnetic response, volume, clarity and tone. Truly the creme-de-la-creme of guitar strings! Available in the following gauges:

	E	B	G	D	A	E
<b>PN9</b>	9	11	16	24w	32w	42w
<b>PN10</b>	10	13	17	26w	36w	46w
<b>PN11</b>	11	14	18	28w	38w	48w



## TOP TAPE (Stainless Steel Ribbon)

Exceptionally smooth flatwounds ideal for fusion, jazz or to simply reduce finger noise in the studio.

	E	B	G	D	A	E
<b>RS200</b>	12	16	24w	32w	42w	52w



# ACOUSTIC GUITAR

## TRU BRONZE

Our alternative acoustic guitar string to the 92/8 series. Comprising 80/20 brass wire covers, these strings offer the resonant advantages of this material coupled with considerable clarity and tone, available in the following gauges:

	E	B	G	D	A	E
<b>TB10</b>	10	14	20w	28w	40w	50w
<b>TB11</b>	11	15	22w	30w	42w	52w
<b>TB12</b>	12	16	24w	32w	44w	54w

## JUMBO KING

Our best selling acoustic string. 92/8 Phosphor Bronze wound Acoustic Guitar strings with superb warm tone, clarity and sustain. Favoured by such artists as John Renbourn and Bob Geldof. Available in five, six string gauges and one twelve string gauge.

	E	B	G	D	A	E
<b>JK9</b>	9	13	18	26w	38w	48w
<b>JK10</b>	10	14	20w	28w	40w	50w
<b>JK11</b>	11	15	22w	30w	42w	52w
<b>JK12</b>	12	16	24w	32w	44w	54w
<b>JK13</b>	13	17	26w	34w	46w	56w

Extra Value Triple Packs with FREE

## SUPER BRONZE

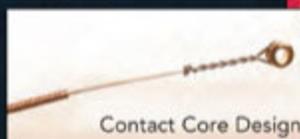
Originally known as Country Gold's, a great sounding acoustic string due to it's 'contact core' design, pioneered by Rotosound in 1974. This together with 92/8 covers offers long sustain and brightness. These strings will lower the action slightly. Available in three gauges for six string sets only.

	E	B	G	D	A	E
<b>SB10</b>	10	14	20w	28w	40w	50w
<b>SB11</b>	11	15	22w	30w	42w	52w
<b>SB12</b>	12	16	24w	32w	44w	54w

## NEXUS ACOUSTIC

Take a great acoustic string from our JK range, give it a smooth polycoat dressing and you have 'Nexus Bronze' the string for the next generation of acoustic sound. It offers a unique tone of its own with the usual enriched highs giving way to softer gentle mid-tones with a smooth feel, longer life and tarnish prevention built in. Available in the following gauges:

	E	B	G	D	A	E
<b>NXA10</b>	10	14	20w	28w	40w	50w
<b>NXA11</b>	11	15	22w	30w	42w	52w
<b>NXA12</b>	12	16	24w	32w	44w	54w



# CLASSICAL GUITAR



## SUPERIA CLASSICAL GUITAR STRINGS

Both sets come with silver wound basses and nylon trebles. CL 1's have ballends whilst CL 2's are regular tie on sets. Ideal strings for classical guitars where a crisp bright tone is required.

### CL 1 Superia (ball end - nylon, normal tension)

	E	B	G	D	A	E
CL1	28	32	40	29w	34w	42w



### CL 2 Superia (tie on - nylon, normal tension)

	E	B	G	D	A	E
CL2	28	32	40	30w	36w	45w



### Grade 1 Professional

Grade 1 'Superia Pro' classical guitar strings are manufactured to a high tension characteristic specifically designed for fingerstyle playing. The wound strings are Silver Plated Copper on a Nylon Core and the plain strings are high quality rectified Nylon.

### CL 3 Superia Pro (Grade 1 Professional)

	E	B	G	D	A	E
CL3	28	32	40	30w	37w	46w



Grade 1 'Black n' Silver' classical guitar strings are manufactured to a normal tension characteristic specifically designed for fingerstyle playing. The wound strings are Silver Plated Copper on a Nylon Core and the plain strings are high quality rectified Black Nylon.

### CL 4 Black n' Silver (Grade 1 Professional)

	E	B	G	D	A	E
CL4	28	32	40	30w	36w	45w

# ORCHESTRAL INSTRUMENTS



## RS 1000 STUDENT VIOLIN

Quality silver roundwound set for the beginner. Unsilked.

RS 1001	E	10
RS 1002	A	13
RS 1003	D	24
RS 1004	G	30



## RS 2000 PROFESSIONAL VIOLA

Quality Monel flatwound set of four strings. Silked.

RS 2001	A	14
RS 2002	D	25
RS 2003	G	30
RS 2004	C	43



## RS 3000 SUPERB CELLO

Quality flatwound set of four strings. Silked

RS 3001	A	22
RS 3002	D	33
RS 3003	G	47
RS 3004	C	63

## RS 4000 SUPERB DOUBLE BASS

A great set for Jazz and Rockabilly styles of playing. The A and E are Monel flatwound over copper on a tightly wound stranded nylon core. The G and the D strings are nylon on a tightly wound stranded nylon core. Super flexible and easy to play in all positions. Silked

RS 4001	G	84
RS 4002	D	105
RS 4003	A	87
RS 4004	E	104

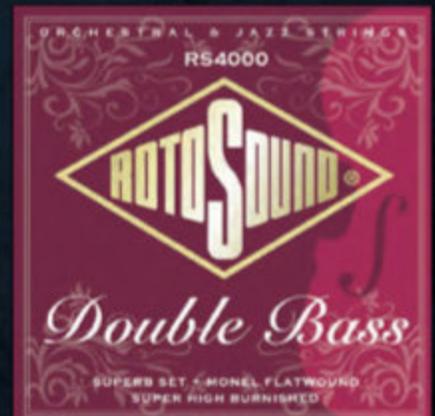
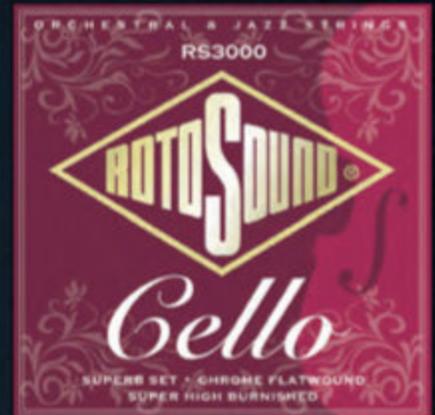
Also available

RS 4005	High C	67
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## RS 6000 PROFESSIONAL VIOLIN

Quality Monel flatwound set of four strings. Silked

RS 6001	E	10
RS 6002	A	14
RS 6003	D	25
RS 6004	G	30



# TRADITIONAL INSTRUMENTS

RS65



**G BANJO**  
10 · 12 · 15 · 19(w) · 10  
SWANEE - NICKEL WOUND LOOP END  
G BANJO STRINGS

## RS 65 - SWANEE G BANJO

High Quality nickel wound loop end 5 string banjo sets.

RS 651	D	10
RS 652	B	12
RS 653	G	15
RS 654	D	19w
RS 655	G	10

RS70



**BOUZOUKI**  
11 · 11 · 14 · 14 · 11 · 24(w) · 15 · 30(w)  
ATHENA - PHOSPHOR BRONZE LOOP END  
BOUZOUKI STRINGS

## RS 70 - ATHENA BOUZOUKI

High Quality phosphor bronze wound loop end 8 string bouzouki sets. Greek tuning. Scale length 43 inches.

RS 701	G	11
RS 702	G	11
RS 703	D	14
RS 704	D	14
RS 705	A	11
RS 706	A	24w
RS 707	E	15
RS 708	E	30w

RS75



**TENOR BANJO**  
10 · 12 · 23(w) · 32(w)  
MISSOURI - NICKEL WOUND LOOP END  
TENOR BANJO STRINGS

## RS 75 - MISSOURI TENOR BANJO

High Quality nickel wound loop end 4 string banjo sets.

RS 751	A	10
RS 752	D	12
RS 753	G	23w
RS 754	C	32w

## RS 80 - TROUBADOUR MANDOLIN

High Quality phosphor bronze wound loop end 8 string mandolin sets.

RS 801	E	10
RS 802	E	10
RS 803	A	12
RS 804	A	12
RS 805	D	23w
RS 806	D	23w
RS 807	G	34w
RS 808	G	34w

RS80



**MANDOLIN**  
10 · 10 · 12 · 12 · 23(w) · 23(w) · 34(w) · 34(w)  
TROUBADOUR - PHOSPHOR BRONZE  
LOOP END MANDOLIN STRINGS

## RS 85 - LAGUNA UKULELE

Precision monofilament nylon ukulele sets. Hawaiian tuning. Scale length 14.5 inches.

RS 851	B	23
RS 852	F#	29
RS 853	D	29
RS 854	A	23

RS85



**UKULELE**  
23 · 29 · 29 · 23  
LAGUNA - MONOFILAMENT NYLON  
UKULELE STRINGS



SINCE 1990

OMG MUSIC

D' ANDREA  
PREMIUM  
GUITAR  
PICK  
CATALOG



■ **New Pro**  
**D'Andrea**  
**Ivory Guitar Picks**

1.21 mm gauge



IVORY351 1.21



IVORY346 1.21



IVORY551 1.21



# MICK'S PICKS by D'Andrea USA

**MICK'S PICKS**

**UKE-1**

3PC PICK PACK

**UKE-1 TRIAD**

2PC PICK PACK

**BASS-1**

3PC PICK PACK

**BASS-2**

3PC PICK PACK

UKE Series Picks are manufactured from our exclusive Flextex composite material, offering players a more durable and flexible option to the "old school" felt picks.

Bass Series Picks are designed to achieve a more pure attack for bass players who use a pick, eliminating the "percussive clicking sound" produced by standard plastic picks. Manufactured in Standard 351 Shape, the 3.0mm version is made from our exclusive Toneflex material while the 3.8mm version is made from our Flextex material.



UKE -1



BASS -1



UKE-1 TRIAD



BASS -2



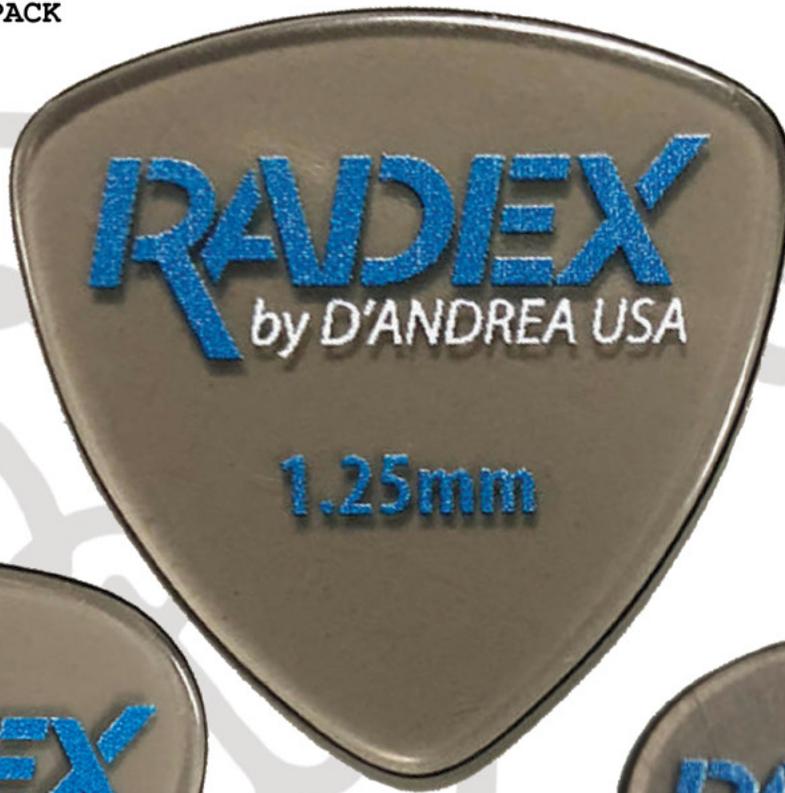
# Outstanding toughness and exceptional performance properties. **RADEX!**

■ **RADEX**

- RDX351\* 6PC PICK PACK
- RDX346\* 6PC PICK PACK
- RDX551\* 6PC PICK PACK

\*Specify Gauge

- .75mm
- 1.00mm
- 1.25mm



346



351



551



# Ultra Plecs, Ultra cool, Ultra unique, made of a resilient thermoplastic!

## ■ ULTRA PLECS

### Gemstone

UP351 GEM\* 6PC PICK PACK

### Black Oyster

UP351 BOY\* 6PC PICK PACK

### Abalone

UP351 ABA\* 6PC PICK PACK

\*Specify Gauge

1.5mm

2.00mm





# PRO PLEC PICKS by D'Andrea USA

Utilizing a proprietary Thermoplastic blend, D'Andrea Pro Plec Guitar Picks are deeply embossed for excellent grip, highly polished for smooth release, and precision beveled for tone and accuracy. Available in the industry standard  $\text{ø}351\text{X}$  shape and 1.5mm thickness, ProPlects are the first choice for today' top guitarists. Ships in a 12-piece pack.

## PRO PLEC PICKS

**PRO-6\***

6PC PICK PACK

**TNPRO\***

6PC PICK TIN

**PRO\***

12PC REFILL BAG

**PRO-6**

144PC PICK KIT  
(MIX OF 6 SHAPES)

**PRO-6TD**

60PC PICK TIN

DISPLAY

(10 OF EACH SHAPE)

Available in

1.5mm only



351



385



358



330



346



310



651



354

### \*Specify Shape

351 - Standard

385 - Mando

358 - Sml Pt

330 - Pt Sq

346 - Rnd Tri

310 - Lg Rnd Tri

651 - Jazz

354 - Sm Rnd



60PC PICK TIN DISPLAY



6PC PICK TIN



144PC PICK KIT



6PC PICK PACK



# SNARLING DOGS® BRAIN PICKS



.53mm  
T

.60mm  
TM

.73mm  
M

.88mm  
MH

1.0mm  
H

1.14mm  
XH

■ **SNARLING DOGS  
BRAIN PICKS**

**TSDB351\***

12PC PICK PACK

**TNSDB351\***

12PC PICK TIN

**RSDB351\***

72PC REFILL BAG

**SDB351**

432PC PICK KIT  
(MIX OF ALL GAUGES)

**SDBTD351**

60PC PICK TIN

DISPLAY

(10 OF EACH GAUGE)

\*Specify Gauge

Thin (.53mm)

Thin-Medium (.60mm)

Medium (.73mm)

Med-Heavy (.88mm)

Heavy 1.00mm)

X-Heavy (1.14mm)



60PC PICK TIN DISPLAY

**SNARLING  
DOGS®**



12PC PICK TIN



432PC PICK KIT



## THALIA PICKS

Introducing the brand new Thalia wood picks. Meticulously crafted using Santos Rosewood, these picks are created by slicing micro-thin layers of wood and bonding them together with the woodgrain arranged in a north, south, east, west pattern. The result? A remarkable wood pick that combines flexibility and durability, providing a warm tone that only improves with each use.



346  
1.0mm

346  
1.5mm



351  
1.0mm

351  
1.5mm



358  
1.0mm

358  
1.5mm



651  
1.0mm

651  
1.5mm



CELLULOID  
LOGO  
GRIP PACK





■ **Tone Finger-ease  
Guitar String  
Lubricant**

FE-220

The original and iconic guitar string lubricant since 1963! A favorite among so many musicians.

Reduces friction between strings and fingertips and increases string life. Smooths fingertip calluses while harmless to guitars.

Packaged in a free colorful counter display carton, 12 cans each.

Aerosol Only.





■ 6 piece pack contains 1 of each pick.  
 ■ 24 piece BULK bag contains 4 of each pick.  
 Pick packs available in medium and heavy gauge only.

■ **Alchemy Guitar Picks : SKULLS**  
 AP1M 6pc in Medium Gauge (.71mm)  
 AP1M-B 24pc in Medium Gauge (.71mm)  
 AP1H 6pc in Heavy Gauge (.96mm)  
 AP1H-B 24pc in Heavy Gauge (.96mm)



■ 6 piece pack contains 1 of each pick.  
 ■ 24 piece BULK bag contains 4 of each pick.  
 Pick packs available in medium and heavy gauge only.

■ **Alchemy Guitar Picks : ALCHEMY ICONS**  
 AP2M 6pc in Medium Gauge (.71mm)  
 AP2M-B 24pc in Medium Gauge (.71mm)  
 AP2H 6pc in Heavy Gauge (.96mm)  
 AP2H-B 24pc in Heavy Gauge (.96mm)



■ 6 piece pack contains 1 of each pick.  
 ■ 24 piece BULK bag contains 4 of each pick.  
 Pick packs available in medium and heavy gauge only.

■ **Alchemy Guitar Picks : GOTH GIRL**  
 AP3M 6pc in Medium Gauge (.71mm)  
 AP3M-B 24pc in Medium Gauge (.71mm)  
 AP3H 6pc in Heavy Gauge (.96mm)  
 AP3H-B 24pc in Heavy Gauge (.96mm)



■ 6 piece pack contains 1 of each pick.  
 ■ 24 piece BULK bag contains 4 of each pick.  
 Pick packs available in medium and heavy gauge only.

■ **Alchemy Guitar Picks : PUNK SKULLS**  
 AP4M 6pc in Medium Gauge (.71mm)  
 AP4M-B 24pc in Medium Gauge (.71mm)  
 AP4H 6pc in Heavy Gauge (.96mm)  
 AP4H-B 24pc in Heavy Gauge (.96mm)



■ **Henry Heller Instrument Stands**

HUS1



HGS1

■ **GORILLA SNOT Drumstick and Guitar Pick Grip**



GSJ



### Classic Celluloid

- TCC351\* 12PC ASST. PICK PACK
- TNVC\* 12PC ASST. PICK TIN
- RVC351\* 72PC REFILL BAG
- VC351 432PC PICK KIT

- \*Specify Gauge
- Thin .46mm
  - Medium .71mm
  - Heavy .96mm



BLACK WHITE TURQUOISE CONFETTI ABALONE SHELL

### Designer Celluloid

- TDC351\* 12PC ASST. PICK PACK
- TNVD\* 12PC ASST. PICK TIN
- RVD351\* 72PC REFILL BAG
- VD351 432PC PICK KIT

- \*Specify Gauge
- Thin .46mm
  - Medium .71mm
  - Heavy .96mm



MOTHER OF PEARL BLUE PEARL RED PEARL PURPLE PEARL BLACK PEARL GREEN PEARL

### Wild Celluloid

- TWC351\* 12PC ASST. PICK PACK
- RWD351\* 72PC REFILL BAG
- VW351 432PC PICK KIT

- \*Specify Gauge
- Thin .46mm
  - Medium .71mm
  - Heavy .96mm



CHECKER BOARD COSMIC PEARL ZEBRA PEARL JUNGLE CAMO RAINBOW MULTI COLORED

### Shell Celluloid

- TPG351\* 12PC ASST. PICK PACK
- TNVS\* 12PC ASST. PICK TIN
- RG351\* 72PC REFILL BAG
- 11-351 432PC PICK KIT

- \*Specify Gauge
- Thin .58mm
  - Medium .84mm
  - Heavy .96mm
  - X-Heavy 1.21mm



.46mm T .58mm TM .71mm M .84mm MH .96mm H 1.21mm XH

### Shell Celluloid NON-STANDARD SHAPES

- RG\* 72PC REFILL BAG

- \*Specify Gauge
- Thin .58mm
  - Medium .84mm
  - Heavy .96mm



358 SHAPE 346 SHAPE 355 SHAPE



### ■ SNARLING DOGS Brain Picks

- TSDB351\* 12PC PICK PACK
- TNSDB351\* 12PC PICK TIN
- RSDB351\* 72PC REFILL BAG
- SDB351 432PC PICK KIT
- \*Specify Gauge
  - Thin .53mm
  - T/Medium .60mm
  - Medium .73mm
  - M/Heavy .88mm
  - Heavy 1.00mm
  - X-Heavy 1.14mm



### ■ Pro-Grip Brites

- TPGB351\* 12PC PICK PACK
- RPGB351\* 12PC REFILL BAG
- PGB351 432PC PICK KIT
- \*Specify Gauge
  - Thin .50mm
  - T/Medium .60mm
  - Medium .73mm
  - M/Heavy .88mm
  - Heavy 1.00mm
  - X-Heavy 1.21mm



### ■ Formula Delrex

- TPD351\* 12PC PICK PACK
- TNDX\* 12PC PICK TIN
- RD351\* 72PC REFILL BAG
- D351 432PC PICK KIT
- \*Specify Gauge
  - Thin .50mm
  - T/Medium .60mm
  - Medium .73mm
  - M/Heavy .88mm
  - Heavy 1.00mm
  - X-Heavy 1.14mm



### ■ Formula Delrex Non-Standard Shapes

- RG351\* 72PC REFILL BAG
- \*Specify Gauge
  - Thin .50mm
  - T/Medium .60mm
  - Medium .73mm
  - M/Heavy .88mm
  - Heavy 1.00mm
  - X-Heavy 1.14mm



### ■ Pro Plec

- PRO-6\* 6PC PICK PACK
- TNPRO\* 6PC PICK TIN
- PRO\* 12PC REFILL BAG
- PRO6 432PC PICK KIT
- \*Specify Shape
  - Available in 1.5mm ONLY



All Brain Picks®, Pro-Grip Brites and Formula Delrex Picks are only available in gauge specific colors.



### ■ Thumbpicks

- R6371 MD\* 6PC PICK PACK
- R371 MD\* 12PC PICK PACK
- R6373 LG\* 6PC PICK PACK
- R373 LG\* 12PC PICK PACK
- 2012AT 72PC REFILL BAG

MD = Medium

LG = Large

\*Specify Color

Black / White / Shell / Multi



### ■ Thumbpicks

- R6371 MD DXC 6PC ASST. PICK PACK
- R371 MD DXC 12PC ASST. PICK PACK
- R6373 LG DXC 6PC ASST. PICK PACK
- R373 LG DXC 12PC ASST. PICK PACK
- 2012AT DXC 72PC ASST. REFILL BAG

MD = Medium

LG = Large



### ■ Fingerpicks

- R6374 MD\* 6PC PICK PACK
- R374 MD\* 12PC PICK PACK
- R6374 LG\* 6PC PICK PACK
- R374 LG\* 12PC PICK PACK
- 2012AF 72PC REFILL BAG

MD = Medium

LG = Large

\*Specify Color

Black / White / Shell / Multi



### ■ Fingerpicks Deluxe Colors

- R6374 LG DXC 6PC ASST. PICK PACK
  - R374 LG DXC 12PC ASST. PICK PACK
  - 2012AF DXC 72PC ASST. REFILL BAG
- LG = Large



### ■ Thumb And Finger Acrylic Kit

2072TF 72PC

MIX OF THUMB AND FINGERPICKS

BLACK / WHITE / SHELL / MULTICOLORED





**Classic And Designer Celluloid Tin Box Display**  
**TNVC DISP**  
**60 PICK TINS**  
 CONTAINS:  
 10 THIN  
 10 MEDIUM  
 10 HEAVY  
 OF CLASSIC AND DESIGNER CELLULOID TINS

**Classic Celluloid**  
 TNVC\* 12PC ASST. PICK TIN  
 VC351 432PC PICK KIT (MIX OF ALL GAUGES)  
 \*Specify Gauge  
 .46mm / .71mm / .96mm  
**Designer Celluloid**  
 TNVD\* 12PC ASST. PICK TIN  
 VD351 432PC PICK KIT (MIX OF ALL GAUGES)  
 \*Specify Gauge  
 .46mm / .71mm / .96mm



**Shell Celluloid Tin Box Display**  
 TNVS DISP  
**60 PICK TINS**  
 CONTAINS:  
 10 THIN  
 20 MEDIUM  
 20 HEAVY  
 10 X-HEAVY

**Shell Celluloid**  
 TNVS\* 12PC ASST. PICK TIN  
 11-351 432PC PICK KIT (MIX OF ALL GAUGES)  
 \*Specify Gauge  
 .46mm / .71mm / .96mm / 1.21mm

**Shell Celluloid**  
 16 PRO ASST  
 504PC PRO ASSORTMENT (MIX GAUGES OF CELLULOID PICKS & SHELL CELLULOID THUMB & FINGERPICKS)

**SNARLING DOGS® Brain Picks® Tin Box Display**  
 SDBTB351 DISP  
**60 PICK TINS**  
 CONTAINS:  
 10 OF EACH GAUGE

**SNARLING DOGS® Brain Picks®**  
 TNSDB351\* 12PC PICK TIN  
 SDB351 432PC ASST. PICK KIT (MIX OF ALL GAUGES)  
 \*Gauge Specific Colors  
 .53mm / .60mm / .73mm  
 .88mm / 1.00mm / 1.14mm

**Pro-Grip Brites**  
 PGB351  
 432PC PICK KIT (MIX OF ALL GAUGES)

**Formula Delrex Tin Box Display**  
 TNVDX DISP  
**60 PICK TINS**  
 CONTAINS:  
 10 OF EACH GAUGE

**Formula Delrex**  
 TNDX\* 12PC PICK TIN  
 D351 432PC PICK KIT (MIX OF ALL GAUGES)  
 \*Specify Gauge  
 .50mm / .60mm / .73mm  
 .88mm / 1.00mm / 1.14mm

**Christian**  
 CHR1  
 432PC ASST. PICK KIT (MIX OF ALL GAUGES)

**OMG Music D'Andrea MICK'S PICKS**



**Pro Plec**  
 TNPRO\* 6PC PICK TIN  
 PRO6 432PC PICK KIT (MIX OF GAUGES)  
 \*Specify Shape Available in 1.5mm ONLY

**Pro Plec Tin Box Display**  
 PRO6TD DISP  
**60 PICK TINS**  
 CONTAINS:  
 10 OF EACH SHAPE



DMK1

**Deluxe Maintenance Kit featuring CRUZ TOOLS**

DMK1

- 1 Cruz Multi Tool
- 1 Cruz String Cutter
- 1 Microfiber Cloth
- 1 Guitar Polish 4oz.
- 1 String Winder
- 6 Guitar Picks

**Deluxe Guitar Care Kit**  
GCKD

- 1 Bottle String Cleaner
- 1 Bottle Guitar Polish
- 1 Bottle Lemon Oil
- 1 Cotton Polish Cloth



GCKD



DAPC1/12

- DAPC1/12**  
12" x 15"  
Polish Cloth  
100% Cotton  
12pcs



DAMF1/12

- DAMF1/12**  
12" x 15"  
Microfiber  
Cloth  
12pcs



GMK1

**Guitar Maintenance Kit**

GMK1

- 1 String Cutter
- 1 Allen Wrench Set
- 1 Screwdriver Set
- 1 Cotton Polish Cloth
- 1 Guitar Polish
- 1 String Winder
- 6 Guitar Picks



AC1

**Acoustic Care Kit**

AC1

- 1 Cotton Polish Cloth
- 1 Guitar Polish
- 1 String Winder
- 6 Guitar Picks



DAS2/12

- DAS2/12**  
12pcs of 2oz.  
String Cleaner  
& Lubricant



DAL2/12

- DAL2/12**  
12pcs of 2oz.  
Lemon Oil  
& Conditioner



DAP4/12

- DAP4/12**  
12pcs of 4oz.  
Guitar Polish



■ PICKGUARDS FOR ACOUSTIC GUITARS



DN-376B-SM-CLR    DN-376B-LG-CLR    Clear  
 DN-376B-SM-BLK    DN-376B-LG-BLK    Black  
 DN-376B-SM-SHL    DN-376B-LG-SHL    Shell

■ **OMG Music D'Andrea's Acoustic Guitar Pickguards**

are proudly "Made in the USA" and built to fit most standard acoustic guitars. Customize the look of your guitar with a D'Andrea Acoustic Guitar Pickguard, available in 3 colors and 2 different sizes. Proudly Made in USA

■ PICKGUARDS FOR STRATOCASTERS



DN-DPP-ST-GOS

■ PICKGUARDS FOR TELECASTERS



DN-DPP-TL-GOS

TORTOISE SERIES

■ PICKGUARDS FOR STRATOCASTERS



DN-DPPST-TOY

■ PICKGUARDS FOR TELECASTERS



DN-DPPTL-TOY

■ PICKGUARDS FOR JAZZ BASS



DN-DPP-JB-GOS

■ PICKGUARDS FOR P BASS



DN-DPP-PB-GOS

■ PICKGUARDS FOR JAZZ BASS



DN-DPPJB-TOY

■ PICKGUARDS FOR P BASS



DN-DPPPB-TOY



■ Pickguards for Stratocasters, Telecasters, Jazz Bass, and P Bass are available in 15 assorted sparkles and pearloid colors.



# SpiderCapo™

## ■ Standard

- Capo each string individually
- Make hundreds (945) of open string tunings without de-tuning your guitar
- Full Capo with Fine Tuning per String
- Fits all standards 6 string acoustic steel, nylon classical & electric guitars
- Simple tunings for EZ beginning guitar
- Unlimited application for all music styles, genres, ethnicities etc.
- Great tool for singer/songwriters
- Aid for hand disabilities
- Great features like changing tunings on-the-fly and playing behind the capo
- Packaging includes popular tunings and set up instructions.
- harmonics on open strings (and fingered notes still sound) \*with Harmonik Glove accessory, sold separately
- Only capo with organic material (leather) that contacts the neck of the guitar.
- Lightest capo on the market. Weighs 1 oz. You can't even feel it on the guitar



DN-SPDMINI



DN-SPDSTD



DN-SPDHG



DN-SPDXXL



DN-311CAPO

- DN-SPDHG SPIDERCAPO HARMONIC GLOVES
- DN-SPDMINI SPIDERCAPO MINI
- DN-SPDSTD SPIDERCAPO STANDARD
- DN-SPDXXL SPIDERCAPO XXL
- DN-311CAPO

## ■ Tone Pins

Enhance the look and sound of your acoustic guitar with these beautiful Tone Pins



DN-TP2A  
Abalone Inlay Flat



DN-TP4T  
Brass round with  
Mother Of Pearl Dot



DN-TP3M  
Mother of Pearl  
Inlay Flat



DN-TP1B  
Solid Brass Flat

## ■ Bridge Pin Set



DN-BPB  
Black bridge pin set  
with end pin

DN-BPW  
White bridge pin set  
with end pin

## ■ Strap Buttons



DN-EP2B  
2pc pack  
DN-EP24B  
24pc pack



DN-EP2C  
2pc pack  
DN-EP24C  
24pc pack



DN-EP2G  
2pc pack  
DN-EP24G  
24pc pack



**THE  
ROCK  
SLIDE®**



■ THE ROCK SLIDE®



**GREEN GLASS**  
RK-GRS-MG



**AMBER**  
RK-GRS-MA



**ROCKSLIDE GLASS**  
RK-GRS-SC  
RK-GRS-MC  
RK-GRS-LC  
RK-GRS-XLC



■ THE ROCK SLIDE®



**POLISHED NICKEL**  
RK-TRS-SN  
TRS-MN  
TRS-LN



**AGED NICKEL**  
RK-SMP-SN  
RK-SMP-MN  
SMP-LN



**POLISHED BRASS**  
RK-TRS-SB  
TRS-MB  
TRS-LB  
TRS-XLB



**AGED BRASS**  
RK-SMP-SB  
SMP-MB  
SMP-LB  
SMP-XLB



■ THE ROCK SLIDE®



**BALLTIP**  
RK-BTRS-SB  
BTRS-MB  
BTRS-LB



**AGED BALLTIP**  
RK-BTRS-SMP-SB  
BTRS-SMP-MB  
BTRS-SMP-LB



**NATHANIEL MURPHY SIGNATURE  
BRASS RING SLIDE  
RK-TRS-JLF**



**NATHANIEL MURPHY SIGNATURE  
MANCHESTER FOG  
GLASS GUITAR SLIDE  
RK-**



**AMBER DROP GLASS TONE BARS  
RK-**



**CERAMIC GUITAR SLIDE  
RK-**



**ARIEL POSEN AGED**  
RK-SMP-APS



**ARIEL POSEN POLISHED**  
RK-TRS-APS



**JOEY LANDRETH AGED**  
RK-SMP-JL



**JOEY LANDRETH POLISHED**  
RK-TRS-JLF



**MEDIUM GLASS BALL TIP  
RK-BGRS-MC**



**RHETT SHULL MEDIUM AMBER  
RK-GRS-RSMA**



**DYLAN ADAMS SIGNATURE  
RK-TRS-DA**



**TYLER BRYANT SIGNATURE  
MEDIUM PINK GLASS  
RK-GRS-TBM**

KYSER

OMG  
Music





KG6ABA



KG6BA



KG6C2A



KG3GA



KG6MA



KG6PRA



KG6RA



KG6RWA



KG6SA



KG6STARA



KG6SNBA



KG6TDA



KG6UA



KG6WA



KGCBA



KGCRWA



KGEBA



KGESNBA



KULEA



KGDBA





KGEFBBA



KGEFSPA



KGEFFRA

CR. 2005

■ **Session vtc**

**The Pickup**

The Session VTC pairs studio electronics with our patented Element pickup for a polished sound on stage. Engineered to mirror the soundboard's actual movement as you play, a flexible sensor picks up the guitar's most delicate nuances for the highest fidelity possible. Because the pickup tracks the motion of the top rather than the direct string attack, it mitigates the "quack" common in other undersaddle pickups and unlocks the Element's unrivaled dynamic range.



■ **Anthem SL**

For those of you who prefer a minimalist approach to controls, the Anthem SL delivers the same groundbreaking studio mic'd fidelity as the Anthem in a streamlined format with a single volume control. The endpin preamp has all-discrete circuitry for the purest signal and the TRU•MIC is premixed with the Element for optimum performance.

Soundhole remote includes volume and mic trim controls

All discrete pre-contoured endpin preamp with preset crossover

Model available for nylon string guitars



■ **iBeam**

The iBeam's MIPA award-winning design employs a matched pair of virtually weightless film sensors that flex with the soundboard to trace your guitar's voice much like diaphragms in a stereo mic. A key advantage over typical bridge plate sensors is the iBeam's "cardioid" like response pattern that inhibits feedback and string squeak while selectively admitting rich tone-producing vibrations. Weighing less than 1/3 of an ounce, the pickup will not alter the guitar's natural acoustics and easily mounts to the bridge plate with peel-and-stick adhesive.

The iBeam Active pairs the iBeam with an all-discrete Class A endpin preamp with soundhole volume control. The sweet and ultra-quiet audiophile-grade preamp faithfully amplifies every nuance of the pickup. Superior sound and performance is built in for easy plug-and-play performance. An auxiliary passive channel is also available for adding a secondary pickup. The iBeam Active is also great for direct studio or home recording. Comparison tests have demonstrated that the fidelity of this system is a great alternative to studio microphones.



■ **Radius**

The Radius mandolin pickup is a hi-tech contact sensor that was designed to emulate the sound of a mic without the instability associated with microphones. The pickup installs easily to the instrument with mounting putty that is non-destructive to its finish. Inside of the pickup's housing is a highly flexible film sensor that responds much like a mic diaphragm. The sensor is held in equilibrium and damped by opposing neodymium magnets that allow the pickup to respond to the instrument's most subtle nuances.



■ **FIVE.0**

The FIVE.0 is small, light-weight, and best of all, specifically engineered to track the uke's unmistakably unique voice. The system combines a custom version of our award winning Element pickup, a soundhole mounted volume control, and a miniature endpin preamp powered by a 3V battery. We radically miniaturized our design so that the complete system weighs less than a 9V battery and tucks away neatly inside of the small instrument for a non-invasive installation. The pickup also features a pull guide to facilitate faster installations.



■ **Violin Pickup**

Our Violin Pickup is a miniature vibration sensor cast directly into a Superieur Despiau "Two Tree" maple bridge for maximum sensitivity and signal transfer. As an integral part of the bridge, it effortlessly captures the instrument's inherent dynamics. Furthermore, its selective admittance pattern is aligned so that the signal is generated as the bridge moves in a left-right motion (in response to the string vibrations). The pickup also rejects any impulse directed to the plane of the bridge—minimizing annoying finger squeaks, body noise and feedback. It is the pickup of choice for top pros like Mark O'Connor, Darol Anger, Jean-Luc Ponty, and Sara Watkins. An external preamp is recommended.



■ **Venue DI**  
**Every Tool You Need in One Acoustic Pedal**  
 We created the Venue DI so you can travel light, set up fast, and sound incredible anywhere you plug in. The Venue DI gives you complete control by combining a full-isolation DI output, 5-band EQ with adjustable low & hi-mid bands, variable clean boost, and chromatic tuner all in one acoustic pedal.



■ **Para DI**  
**Acoustic DI & Preamp with 5-band EQ**  
 Thanks to its studio quality performance, powerful tone shaping EQ and rock-solid reliability, the Para DI has become an indispensable stage tool for countless musicians around the world.



■ **Session DI**  
**Studio Tools for the Stage**  
 The Session DI enhances your acoustic pickup and imparts the rich sonic character that you'd expect from an experienced audio engineer using some of the world's finest studio gear.



■ **Stadium DI**  
**Studio-grade Electric Bass DI for the Stage**  
 Originally developed by the bass playing engineers at LR Baggs for their own use, the Stadium Electric Bass DI infuses your signal with a blend of studio-grade circuitry and a vibrant palette of unique, tone shaping tools.



■ **Hifi duet**

Introducing HiFi Duet – A high-fidelity pickup + microphone mixing system that embodies the pinnacle of multi-source technology, combining our award-winning HiFi pickups with the groundbreaking Silo Microphone. This marks a new era in acoustic guitar amplification, delivering unparalleled sonic excellence.



■ **Hifi**

Introducing HiFi, a non-invasive pickup design that pairs dual bridge plate sensors with high-fidelity electronics, providing exceptional balance, definition, dynamics, and good feedback resistance. With a simplified peel-and-stick installation, the lightweight pickups preserve the integrity of your instrument's bridge plate without negatively altering your acoustic tone. The construction, materials, size, and shape of the pickups contribute to a balance between string and body energy that represents the inherent sound of your instrument. Lastly, HiFi's built-in, studio-quality preamp is voiced to complement the pickups for an optimal plug-and-play experience.



**ANTHEM**

The Anthem has all of the essential tools in one complete system. The feather-weight preamp and controls include: volume, mix, phase and a battery check. The mix control blends from the augmented TRU•MIC position to Element pickup only.



**M1 Active**

The M1 Active's plug-and-play design features a preamp with audiophile circuitry for that pure acoustic sound we are known for. The built-in electronics boosts the pickup's output for a full and direct signal to any acoustic amplifier or P.A. system, eliminating the need for any external preamps. The M1 Active includes a volume control and adjustable pole pieces for perfect balance and tone between the strings.



**Lyric**

Lyric, the next step in TRU•MIC technology, provides studio mic'd fidelity engineered for live performance. The system includes an internal microphone, hi-fidelity mic preamplifier with soundhole volume and presence controls.



**M80**

The secret of the M80 is a patented, free-floating humbucking coil that acts as a 3D body sensor. As the soundboard resonates in all 3 dimensions, a proprietary suspension allows each axis of the humbucking coil to respond with the guitar's movement. A resonant body signal is produced and blended with the strings to faithfully capture your guitar like no other magnetic pickup ever created. The M80 also gives you the choice of active or passive settings with the flick of the switch. The active setting engages a preamp with built-in EQ and audiophile circuitry for that "high-fidelity" sound Baggs is known for. Switch to the passive setting and bypass the preamp for a battery free performance. Other features of the M80 include a battery check, volume control and adjustable pole pieces for perfect balance between the strings.





■ jack racks  
key hangers





■ headwear



■ accessories





**thalia®**

■ Thalia Pearl Bee  
GUITAR STRAPS  
2.5" Premium  
Italian Leather



TH-SBKPB  
-HK

TH-SBRPB  
-HK

■ Thalia Pearl Bee  
GUITAR STRAPS  
2.5" Premium  
Italian Leather



TH-SBKVB  
-VW

TH-SBRVB  
-VW

TH-SDCVB  
-VW

■ Thalia Pearl  
Yin Yang Night & Day  
GUITAR STRAPS  
2.5" Premium  
Italian Leather



TH-SBKYY  
-HK

TH-SBRYY  
-HK

■ Thalia Pearl  
Stargazer Series  
GUITAR STRAPS  
2.5" Premium  
Italian Leather



TH-SBKPS  
-EI

TH-SBRPS  
-EI

TH-SDCPS  
-EI

■ **Thalia Pearl  
Lightning Bolt  
GUITAR STRAP**  
2.5" Premium  
Italian Leather



**TH-SBKLB  
-EI**

■ **Thalia  
Lucky Dragon  
GUITAR STRAPS**  
2.5" Premium  
Italian  
Leather



**TH-SBKLD  
-HK**



**TH-SBRLD  
-HK**

■ **Thalia Pearl Peace**  
**GUITAR STRAPS**  
2.5" Premium  
Italian Leather



**TH-SBKPP**  
**-EI**



**TH-SBRPP**  
**-SR**



**TH-SDCPP**  
**-SR**

■ Thalia Pearl Cross  
GUITAR STRAPS  
2.5" Premium  
Italian Leather



TH-SBKPC  
-EI

TH-SBKPC  
-SR



TH-SBRPC  
-HK

TH-SBRPC  
-SR

## GIBSON LOGO ROSEWOOD



Black: TH-GIBST-01  
\*Brown: TH-GIBST-02  
Dark Choco: TH-GIBST-03

## GIBSON LOGO HAWAIIAN KOA



Black: TH-GIBST-04  
Brown: TH-GIBST-05  
\*Dark Choco: TH-GIBST-06

## GIBSON LOGO BLACK EBONY



\*Black: TH-GIBST-07  
Brown: TH-GIBST-08  
Dark Choco: TH-GIBST-09

Straps available in three  
leather colors:

-  Black
-  Brown
-  Dark Chocolate

*\*Indicates strap leather  
color shown*

Thalia PICK PUCKS are precision molded out of Polycarbonate and decorated with Exotic Shell and Wook Inlay along with UV Printing.

Thalia's proprietary GuitarSafe™ Micro-Suction pads are modeled after a Gecko's foot, using suction instead of adhesive to safely adhere to guitars. The pad's surface contains thousands of microscopic air pockets that create partial residue free vacuum between the puck and guitar surfaces.

The Pick Pick holds 6 picks up to 2mm thick.

■ Thalia Shell PICK PUCKS



TH-PPJSS-BA



TH-PPPMS-WP



TH-PPPBS-WP

■ Thalia Wood PICK PUCKS



TH-PPTLW-HK



TH-PPJWW-HK

■ Thalia Shell CAPOS - CHROME



TH-CC200  
-CP



TH-CC200  
-GW



TH-CC200  
-EI



TH-CC200  
-BA



TH-CC200  
-WW



TH-CC200  
-TW



TH-CC200  
-PP



TH-CC200  
-MP



TH-CC200  
-RW

■ Thalia Shell CAPOS - BLACK CHROME



TH-CB200  
-CP



TH-CB200  
-GW



TH-CB200  
-EI



TH-CB200  
-BA



TH-CB200  
-WW



TH-CB200  
-RW



TH-CB200  
-PP



TH-CB200  
-MP

Thalia Capos are made available in Chrome, Black Chrome, and 24k Gold finishes. The capos are beautifully decorated in various mixtures of Exotic Shell and Wood Inlays along with UV Printing to complement the look of a player's guitars.

The patented reverse action mechanism allows for easy installation and movement on fretted instrument fingerboards. The capos ship with two versions of our new patented OctaveTouch Universal Fret Pads which mimic the elasticity of the human finger. The Standard-Tension version comes installed and works best with 6-String Guitars, while the High-Tension version works best with 12-String Guitars, Mandolins, Ukes, and thin neck Guitars.

For enhanced fine tuning, Interchangeable Fret Pads are available to match the specific radius of almost every Guitar on the market.



TH-CB200-TW

■ Thalia Shell Collection CAPOS - 24K GOLD



TH-CG200  
-CP



TH-CG200  
-GW



TH-CG200  
-EI



TH-CG200  
-BA



TH-CG200  
-WW



TH-CG200  
-TW



TH-CG200  
-RW



TH-CG200  
-MP



TH-CC200-RW

■ Thalia Wood Collection CAPOS - 24K GOLD



TH-CG200  
-HK



TH-CG200  
-SP



TH-CG200-SR

■ Thalia Wood CAPOS - CHROME



TH-CC200  
-SR



TH-CC200  
-SP



TH-CC200-HK

■ Thalia Wood CAPOS - BLACK CHROME



TH-CB200  
-SP



TH-CB200  
-HK



TH-CB200-SR



## OMG MUSIC LLC



3893 W State Road 47  
Sheridan IN 46069



1-800-675-2501  
1-317-776-6729



[info@omgmusic.com](mailto:info@omgmusic.com)  
[www.omgmusic.com](http://www.omgmusic.com)